

Jack Persekian, Sea Crop, 2015, photo montage

Programme



QALANDIYA INTERNATIONAL III  
هذا البحر لي This Sea is Mine

5 - 31 October, 2016



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**Qalandiya International (Qi)** was founded in 2012 as a joint contemporary art event that takes place every two years across Palestinian cities and villages.

Qi aims to place Palestine on the world's cultural map by producing a series of exhibitions, as well as performances, talks, film screenings, workshops and tours, that open up channels for dialogue and exchange, both locally and internationally. As a partnership between art and culture organizations, Qi works collectively to join forces to unify a fragmented geography. Qi2016, 'This Sea is Mine', crosses the borders of Palestine to Amman, Beirut and London, contemplating return and refuge for Palestine and the region.

## Why 'Qalandiya'?

The name 'Qalandiya' is associated with the main checkpoint operated by the Israeli military, disconnecting West Bank cities and communities from Jerusalem and beyond. The setting of daily subjugation and humiliation, it represents the oppressive grip of the occupation. Yet 'Qalandiya' has other connotations that have been blurred or erased. It recalls the closed and abandoned Jerusalem airport; it is also the site of the Qalandiya refugee camp, and the village of Qalandiya now divided by the separation wall. A meeting place of contradictions, it is now a place, and symbol, of disconnection, isolation, segregation and fragmentation. Qalandiya International reclaims the name in a defiant and positive celebration of visual arts and culture across a fragmented and divided Palestine and its diaspora.

Qi 2016 is a collaboration between 16 art and cultural organizations:

- A. M. Qattan Foundation, **Ramallah**
- Al Hoash – Palestinian Art Court, **Jerusalem**
- Al Ma'mal Foundation for Contemporary Art, **Jerusalem**
- Arab Culture Association, **Haifa**
- Dar Al-Kalima University College of Arts & Culture, **Bethlehem**
- Dar El-Nimer for Arts and Culture, **Beirut**
- Darat al Funun - The Khalid Shoman Foundation, **Amman**
- Eltiqa Group, **Gaza**
- International Academy of Art Palestine, **Al-Bireh**
- Khalil Sakakini Cultural Center, **Ramallah**
- MinRASY Projects
- Palestine Regeneration Team (PART), **London**
- Ramallah Municipality
- RIWAQ – Center for Architectural Conservation, **Al-Bireh**
- Shababek for Contemporary Art, **Gaza**
- The Palestinian Museum, **Birzeit**

## **This Sea is Mine**

In an attempt to suggest a different point of entry and to dust off the layers of repetitive manifestations of the Nakba and imagined "Return", Qalandiya International adopts "This Sea is Mine" as the title of Qi 2016. The Sea, which has inadvertently been omitted from our narrative and the agendas of our politicians, and subsequently been transformed into another component of the siege, or a trap for those fleeing death, could potentially elevate the question of this right from the possibilities of politics to the realm of obviousness. It may be able to position Palestine and the Palestinians in their rightful historic and geographical place and enable us to reclaim our organic ties with the future and the world.

## **Curatorial Statement**

*Can a word carry the cure to all the ailments, both past and present, of a tragedy? For us Palestinians, "Return" has become the core antithesis to our "Nakba".*

The dictionary definition of the Nakba, together with general everyday practices, has fixed the portrayal of the Nakba as the forced displacement of around 750,000 Palestinians in 1948 from their homes and the destruction of hundreds of villages by Zionist paramilitaries as they established the state of Israel. The idea of return, the most 'intuitive' right of Palestinians, and part of the holy trinity of Palestinian dreams and national demands (alongside self-determination and the establishment of a Palestinian state with Jerusalem as its capital), has been reduced to a rigid slogan. Today the slogan is static and empty of meaning or connection to our national project, and is only used by politicians for public consumption.

More commonly, the Return 'project' has been diminished to merely the symbolic realm of visual culture, most often manifested in shallow and one-dimensional representations of the Nakba, such as the symbol of the key, the UNRWA refugee card and the map. All of these are routinely paraded on national occasions and the Nakba commemorations on the 15th of May of each year, when we witness imagery and political propaganda produced for the occasion that is then swiftly removed the next day.

The recent escalation of violence in the Arab world and the resulting human tragedies and mass displacements that have followed may shift the last glimpse of light shining on the plight of Palestinian refugees over to more urgent and pressing issues. Ironically, because of the recent escalations, these current manifestations of the original Nakba have become the harshest and cruelest for decades. Perhaps the apocalyptic image of the people of Yarmouk Camp in Syria waiting for their portions of humanitarian assistance amidst the destruction of the camp after surviving months of hunger and siege is one of these new manifestations, much of which remains hidden away from the eyes and interests of the media. And we cannot help but view the current refugee crisis, with so many trying to cross the Mediterranean to Europe as they flee the region, especially Syria, as a reproduction of the Palestinian tragedy with all its ramifications and larger questions.

In this harsh context, as hope subsides and collective dreams fall apart, enlightened projects can almost disappear, and as the voices of intellectuals and artists are hushed and popular movements and demands retreat in the face of narrow and exclusionary ideological political rivalries, the third edition of Qalandiya International brings to the foreground the issue of the Palestinian Return. What is happening around us makes it more crucial than ever before to debate the concept, its positioning and its meanings, on many levels: political, cultural and humanistic. Qi2016 attempts to open up the concept of Return and approach it from new and fresh perspectives.

*Qi's Curatorial Team*

## Steering Committee

*A.M. Qattan Foundation*  
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*Shababek For Contemporary Art*  
**Shareef Sarhan**

*The Palestinian Museum*  
**Obour Hashash**

## Qi's Team

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# Qi 2016 Exhibitions

## BEIRUT

### 'Sea of Stories'

Dar El-Nimer for Arts and Culture

## AMMAN

### 'This Sea is Mine'

Darat al Funun-  
The Khalid Shoman  
Foundation

## RAMALLAH & AL-BIREH

### '/Tilted/

MinRASY PROJECTS

### 'A Series of Un-Curated Events'

RIWAQ

### 'Pattern Recognition' Young Artist of The Year Award (YAYA)

A.M. Qattan  
Foundation

### 'O Whale, Don't Swallow Our Moon'

Khalil Sakakini  
Cultural Center

### 'Cities Exhibition 5, 'Gaza – Reconstruction'

International  
Academy of Art  
Palestine

### 'Sites of Return'

Ramallah  
Municipality

## LONDON

### 'Moments of Possibilities: Air, Land and Sea'

Palestine  
Regeneration Team  
(PART)

## JERUSALEM

### The Jerusalem Show VIII: 'Before & After Origins'

Al Ma'mal Foundation  
for Contemporary Art

### 'RE/viewing Jerusalem #2: REturn'

Al Hoash - Palestinian  
Art Court

## BETHLEHEM

### 'Humans from Palestine: The Karimeh Abbud Award Exhibition'

Dar Al-Kalima  
University College of  
Arts & Culture

## GAZA

### 'This Sea is Mine'

Eltiqa Group &  
Shababek for  
Contemporary Art

## HAIFA

### 'The People of The Sea'

The Arab Culture  
Association

## PALESTINE EVENTS CALENDAR

**5.10.2016**

**Wednesday**

**19:00–22:00 // Haifa**

Exhibition Opening:  
'The People of The Sea'

**19:00–22:00 // Gaza**

Exhibition Opening:  
'This Sea is Mine'

**6.10.2016**

**Thursday**

**10:30–13:00 // Jerusalem**

Exhibition Opening:  
The Jerusalem Show VIII:  
'Before and After Origins'

**15:00–18:30 // Jerusalem**

Exhibition Opening:  
'RE/viewing Jerusalem #2:  
REturn'

**19:30–22:00 // Jerusalem**

Second Part of The Jerusalem  
Show VIII & Joint Reception with  
Al Hoash - Palestinian Art Court

**7.10.2016**

**Friday**

**14:00–15:00 // Ramallah**

Exhibition Opening: *'Tilted'*

**16:00–19:00 // Al-Bireh**

Exhibition Opening:  
'A Series of Un-Curated Events'

**8.10.2016**

**Saturday**

**17:00–19:00 // Ramallah**

Exhibition Opening:  
'Pattern Recognition', Young  
Artist of The Year Award (YAYA)

**19:00–21:00 // Ramallah**

Exhibition Opening:  
'O Whale, Don't Swallow  
Our Moon'

**9.10.2016**

**Sunday**

**09:00–17:30 // Ramallah**

**Qalandiya Encounters (Day 1)\***

**19:00–20:00 // Ramallah**

Public Intervention:  
'Memory Matrix'  
by Azra Akšamija

**10.10.2016**

**Monday**

**13:00–15:00 // Ramallah**

Exhibition Opening:  
'Cities Exhibition 5: Gaza –  
Reconstruction'

**14:00–15:00 // Gaza**

Exhibition Opening:  
'Cities Exhibition 5: Gaza –  
Reconstruction'

**15:30–19:00 // Ramallah**

Exhibition Opening:  
'Sites of Return'

**19:30–21:30 // Ramallah**

YAYA Award Announcement  
Ceremony

**11.10.2016**

**Tuesday**

**09:00–17:00 // Al-Bireh**

Tour: 'Sarab' with Al-Jahafel

**9:00–14:00 // Ramallah**

Children's Workshop: An  
Educational Art Programme for  
School Children on the Theme  
'This Sea is Mine'

**19:00–21:00 // Ramallah**

Magazine Launch:  
*Specimen: A Voice for a  
Multifaceted World*

**12.10.2016**

**Wednesday**

**09:00–16:00 // Ramallah**

Tour: Official Guided Tour  
to Qalandiya Exhibitions in  
Ramallah

**12:00–18:00 // Ramallah**

Round Table:  
'Under the Tree: Taxonomy,  
Empire & Reclaiming the  
Commons'

**19:00–21:00 // Ramallah**

Film Screenings:  
'Perpetual Recurrences' and  
'Brief Flashes Against a World'

**13.10.2016**

**Thursday**

**09:00–17:30 // Ramallah**

**Qalandiya Encounters (Day 2)**

**16:00–17:00 // Jerusalem**

Performance: 'Caja'

**19:00–19:30 // Ramallah**

Performance: *'Homeland is ...'*  
by Asma Ghanem

**14.10.2016**

**Friday**

**13:30–18:30 // Jerusalem**

**Qalandiya Encounters (Day 3)**

**15.10.2016**

**Saturday**

**17:00–18:00 // Bethlehem**

Exhibition Opening:  
'Humans from Palestine:  
The Karimeh Abbud Award  
Exhibition'

**18:00–20:30 // Bethlehem**

**Qalandiya Encounters (Day 4)**

**16.10.2016**

**Sunday**

**12:00–14:00 // Jerusalem**

Symposium: 'School in Exile'

**14:00–15:30 // Jerusalem**

Film Screening:  
*Squat-Anti-Squat*, by Wendelien  
van Oldenborgh

**14:00–19:00 // Al-Bireh**

Tour: 'Seaview'

**15:30–17:30 // Ramallah**

Tour: The Palestinian  
Museum's Building

**16:00–18:00 // Jerusalem**

Exhibition Tour:  
'RE/viewing Jerusalem #2:  
REturn'

**19:00–21:30 // Jerusalem**

Film Screening:  
*A Magical Substance Flows into  
Me* (dir. Jumana Manna)

**17.10.2016**

**Monday**

**12:00–14:00 // Ramallah**

Tour: Tawfiq Canaan Amulets  
Collection Tours

*\*A series of Symposiums*

**14:00–16:00 // Ramallah**

Talk: 'Tabula Rasa #1: How Much Does Gaza Weigh?'

**17:00–19:00 // Ramallah**

Performance:  
*Potato Talks: (Up)rooting - Ramallah Edition*,  
by Mirna Bamieh

**18.10.2016**

**Tuesday**

**15:00-17:00 // Ramallah**

Symposium:  
'The Theme of the Sea in  
Palestinian Art & Culture'

**19.10.2016**

**Wednesday**

**10:00-12:00 // Jerusalem**

Talk: 'Poetics and Power,  
In Translation'

**14:00-16:00 // Ramallah**

Tour: 'Q-Tours'

**14:00–16:00 // Ramallah**

**Film Screening:**  
'Eyes on Gaza' series: *Home*  
(dir. Amous Getai)

**15:30-17:30 // Ramallah**

Tour:  
The Palestinian Museum

**20.10.2016**

**Thursday**

**10:00-15:00 // Jerusalem**

Symposium: 'SPACE  
KNOWLEDGE ART' (Day 1)

**15:00-17:00 // Ramallah**

Symposium: 'At the Seams: A  
Political History of Palestinian  
Embroidery'

**17:30–19:00 // Ramallah**

Exhibition Tour: 'Pattern  
Recognition' with artist  
Majd Abdel Hamid

**19:00–19:30 // Ramallah**

Performance: 'Homeland is ...'  
by Asma Ghanem

**21.10.2016**

**Friday**

**10:00-15:00 // Jerusalem**

Symposium: 'SPACE  
KNOWLEDGE ART' (Day 2)

**22.10.2016**

**Saturday**

**16:00-18:00 // Jerusalem**

Exhibition Tour: 'RE/viewing  
Jerusalem #2 : REturn'

**19:00-21:00 // Jerusalem**

Exhibition Closing:  
Jerusalem Show VIII:  
'Before and After Origins'

**23.10.2016**

**Sunday**

**15:30-17:30 // Ramallah**

Tour:  
The Palestinian Museum

**17:00-19:00 // Ramallah**

Performance: *Potato Talks: (Up)  
rooting - Ramallah Edition*,  
by Mirna Bamieh

**24.10.2016**

**Monday**

**14:00-16:00 // Ramallah**

Talk: 'Tabula Rasa #2:  
For The Lack of Anything Else'

**25.10.2016**

**Tuesday**

**19:00-21:00 // Jerusalem**

Film Screening: 'Dangerous  
Border Crossings' series

**26.10.2016**

**Wednesday**

**14:00-16:00 // Ramallah**

Film Screening: 'Eyes on Gaza'  
series: *Infiltrators*  
(dir. Khaled Jarrar)

**27.10.2016**

**Thursday**

**16:00-18:00 // Al-Bireh**

Book Launches:  
*Reclaiming Space: The 50  
Village Rehabilitation Project in  
Rural Palestine*  
*Al Saraya: Government  
Headquarters in Palestine  
during the Ottoman Era*

**17:30–19:00 // Ramallah**

Exhibition Tour:  
'Pattern Recognition' with  
gallerist Samar Martha

**18:00-20:00 // Jerusalem**

Exhibition Opening: 'Open  
Gallery #4: Fear'

**19:00–19:30 // Ramallah**

Performance: 'Homeland is ...'  
by Asma Ghanem

**19:00-21:00 // Al-Bireh**

Film Screening: 'Dangerous  
Border Crossings' Series

**29.10.2016**

**Saturday**

**14:00-16:00 // Ramallah**

Talk: 'Tabula Rasa #3:  
Somewhere Near the Future'

**16:00-18:00 // Jerusalem**

Exhibition Tour: 'RE/viewing  
Jerusalem #2 : REturn'

**30.10.2016**

**Sunday**

**17:30-20:00 // Ramallah**

Performance & Discussion:  
'We Will Return After the  
Intermission'

**31.10.2016**

**Monday**

**19:00-21:00 // Ramallah**

Film Screening:  
*Recollection*  
(dir. Kamal Aljafari)

## SATELLITE EVENTS CALENDAR

**5.10.2016**

**Wednesday**

**17:30–20:30 // London**

Exhibition Opening:  
'Moments of Possibilities:  
Air, Land & Sea'

**19:00–22:00 // Beirut**

Exhibition Opening:  
'Sea of Stories'

**19:00–22:00 // Amman**

Exhibition Opening:  
'This Sea is Mine'

**20:00–22:00 // Amman**

Film Screening: *Salt of This Sea*  
(dir. Annemarie Jacir)

**7.10.2016**

**Friday**

**18:00–20:30 // Beirut**

Film Screening: *Recollection*  
(dir. Kamal Aljafari)

**11.10.2016**

**Tuesday**

**18:30–20:00 // Amman**

Film Screening: *Recollection*  
(dir. Kamal Aljafari)

**18:30–20:30 // Beirut**

**Qalandiya Encounters**

**13.10.2016**

**Thursday**

**18:30–20:30 // Beirut**

*A Performance Desperately in  
Need of an Audience*, by The  
Arab Puppet Theater Foundation

**14.10.2016**

**Friday**

**18:30–20:30 // Beirut**

Film Screening & Talk:  
*My Love Awaits Me by the Sea*  
(dir. Mais Darwazeh)

**15.10.2016**

**Saturday**

**16:00–19:00 // London**

Film Screening: *The Promise*  
(dir. Peter Kosminsky)

**18.10.2016**

**Tuesday**

**18:30–20:30 // Beirut**

Talk: 'Off Frame: A Journey  
Through Militant Cinema'

**20.10.2016**

**Thursday**

**18:30–20:30 // Beirut**

Performance: *Steps, Rhythms  
and a Camp* by Ajyial: The Little  
Lantern Dance and Theatre  
Workshop

**22.10.2016**

**Saturday**

**16:00–19:00 // London**

Film Screening: *The Promise*  
(dir. Peter Kosminsky)

**18:30–20:30 // Amman**

**Qalandiya Encounters**

**25.10.2016**

**Tuesday**

**18:30–19:30 // Beirut**

Talk: 'The Sea Is This Way'

**18:30–20:00 // Amman**

Film Screening: *Trip Along  
Exodus* (dir. Hind Shoufani)

**29.10.2016**

**Saturday**

**11:00–13:00 // Beirut**

Tour: 'This Sea is Mine'  
by Dictaphone

**14:00–17:00 // London**

**Qalandiya Encounters**

**17:30–18:30 // Beirut**

Film Screening: *Reflections*  
(dir. Sarah Zeryab)

**18:30–20:30 // Beirut**

Film Screening & Talk: *Hamule*  
(dir. Mauricio Misle)

# Press Conference & Tour

## Tuesday, 4 October

11:00-12:30 // **Ramallah**

**Official Press Conference**

**Venue:** Khalil Sakakini Cultural Center, 4 Rajaa' St

For press inquiries & more information contact  
press@qalandiyainternational.org +970 (0) 569 640 354

13:00-15:00 // **Ramallah**

**Press Tour to Exhibition Spaces**

**Meeting Point:** Khalil Sakakini Cultural Center, 4 Rajaa' St

5 October, 2016

Inauguration of  
**Qalandiya International III**  
Palestine & the Diaspora

## Wednesday, 5 October

Qi 2016 inaugurates in **Haifa** and simultaneously in **Gaza, Beirut, Amman** and **London**.

For more information, see relevant chapters.

17:30-20:30 // **London**

### Exhibition Opening:

#### 'Moments of Possibilities: Air, Land & Sea'

**Venue:** MG14 Room, University of Westminster,  
35 Marylebone Road, NW1 5LS

With land distribution and urban morphology in Palestine now being pushed to their extremes through the inclusion of certain communities and the exclusion of others, the aim of this London event is to explore alternative means of re-reading 'Air', 'Land' and 'Sea' within the region by stripping away the dominating power of lines on the ground.

**Curated by:** Nasser Golzari & Yara Sharif

**Organized by:** Palestine Regeneration Team (PART)

19:00-22:00 // **Amman**

### Exhibition Opening:

#### 'This Sea is Mine'

**Venue:** Darat al Funun-The Khalid Shoman Foundation,  
13 Nadeem al Mallah St, Jabal Al Weibdeh

Darat al Funun-The Khalid Shoman Foundation has commissioned seven Palestinian artists based in Amman to each make a new work responding to Qalandiya International's title 'This Sea is Mine' and its ideas around the Palestinian right of return. The artists have reflected on different elements of the theme in a variety of ways, and the resulting works represent a range of personal perspectives, unveiled truths and intertwined questions.

**Organized by:** Darat al Funun-The Khalid Shoman Foundation

19:00-22:00 // **Beirut**

### Exhibition Opening:

#### 'Sea of Stories'

**Venue:** Dar El-Nimer for Arts and Culture, America St.,  
Clemenceau

Where should the ships sail after the last shore? 'Sea of Stories' explores the displacements and imagined returns of the Palestinian community in Lebanon throughout the

Mediterranean Sea. For Palestinians in Lebanon, Palestine exists at the southern end of the shores we inhabit. It is no coincidence that the vast majority of Palestinian camps and gatherings lay on coastal cities, and some fall directly on the shore. The Mediterranean Sea is a site that bears testament to these journeys of displacement as well as possible routes of return.

**Curated by:** Rasha Salah

**Organized by:** Dar El-Nimer for Arts and Culture

19:00-22:00 // **Haifa**

### Exhibition Opening:

#### 'The People of The Sea'

**Venue:** The Arab Culture Center (former City Hall)

'The People of the Sea' is one of the first collective initiatives in Palestine to address the motif of the sea as a visual artistic medium through a comprehensive photographic exhibition combining photography, photography-based installation and video works.

**Curated by:** Mohamed Badarne

**Organized by:** The Arab Culture Association

*For the opening, buses will leave from Ramallah for Haifa at 16:30 from Khalil Sakakini Cultural Center.  
To register call +970 (0) 569 640 354  
or email [info@qalandiyainternational.org](mailto:info@qalandiyainternational.org)*

19:00-22:00 // **Gaza**

### Exhibition Opening:

#### 'This Sea is Mine'

**Venue:** Eltiqa Group & Shababek for Contemporary Art

In Gaza, the sea carries many meanings. It is where people go to find some calm and peace of mind. But it is also a reminder of the limits on freedom as no-one can go more than 6 nautical miles out to sea; it is as if the horizon has a limit that can't be crossed. Yet the sea also represents our current homeland, as well as what we have lost, and is part of our daily life.

**Curated by:** Raed Issa and Shareef Sarhan

**Organized by:** Eltiqa Group & Shababek for Contemporary Art

Haifa

# 'The People of the Sea'

The Arab Culture Association

"The People of the Sea' is one of the first collective initiatives in Palestine to address the motif of the sea as a visual artistic medium through a comprehensive photographic exhibition combining photography, photography-based installation and video works. Many contemporary artistic works of Palestinian culture express the state of loss experienced by the Palestinians that is derived from their attachment to the land. 'The People of the Sea' exhibition sheds another light on this state of loss by presenting different implications on the attachment of the Palestinians to the sea and presents their lives as those who live with the sea, and those who were separated from it. The exhibition will give visual presentation of scenes that portray the current realities of 'The People of the Sea' and the longed for reality of those who are exiled and displaced. 'The People of the Sea' exhibition provides an artistic arena that motivates artists to present or produce photographic works that relate to this perspective. It is a space that enables them to capture the smallest details of the joy and pain of the fishermen and their relationship to the sea, and to delve deeply into this culturally important narrative. Participating artists and photographers will present various perceptions of the sea, and the exhibition will make a contribution to the formation of an artistic movement that will examine the impact of the loss of the sea on the Palestinians. The exhibition will present this loss; the loss experienced by those who still live by the coast and suffer from a daily state of oppression in regions such as Acre, Jisr Al-Zarqa and Gaza, or by those who were displaced from their coastal villages or cities and not allowed to return.

**Curator:** Mohamed Badarne

**Artists:** Maiada Abboud (Palestine), Tamara Abdul Hadi (Iraq/Canada), Rana Bishara (Tarshiha, Palestine), Tarek Al-Ghoussein (Palestine/Kuwait), Ousama & Majd Al-Hofiri (Syria/Germany), Sama Alshaibi (Palestine/Iraq), Athar Group, Hamody Ghannam (Haifa, Palestine), Nader Hawary (Acre, Palestine), Samar Hazbun (Bethlehem, Palestine), Ala Hmedy (Palestine/Syria), Ahed Izhiman (Jerusalem, Palestine), Monther Jawabreh (Palestine), Zeinab Khalifeh (Sidon, Lebanon), Manal Mahamid (Umm el Fahem, Palestine), Rawya Group, Salah Saouli (Lebanon/Germany), Shareef Sarhan (Gaza, Palestine), Randa Shaath (Palestine/Egypt), Sophie Shannir (Jaffa), Mohammad Shaqdih (Palestine/Jordan), Khuloud Tannous (Haifa, Palestine)

**Venue:** Arab Culture Center (former City Hall). All days of the week 16:00–20:00. Runs through 19 October, 2016.



No title. Photo by Ahed Izhiman

## Qi Inauguration and Exhibition Opening

**Wednesday, 5 October**

**19:00–21:00** at the Arab Culture Center (former City Hall)

*For the opening, buses will leave from Ramallah for Haifa at 16:30 from Khalil Sakakini Cultural Center. To register call +970 (0) 569 640 354 or email [info@qalandiyainternational.org](mailto:info@qalandiyainternational.org)*



## 'This Sea is Mine'

Eltiqa Group & Shababek for Contemporary Art

In Gaza City an estimated 1.24 million people, three quarters of the population, are UNWRA-registered refugees, half of whom live in the eight officially recognized refugee camps. This means three quarters of the population either lived through or grew up hearing about the 1948 Catastrophe, or 'Nakba', and dream about returning to their lands and homes. The concept of 'return' has been discussed in every household in Gaza.

Despite the multiple wars and the siege Gaza has experienced over more than 68 years, it has never stopped dreaming of 'return'. In this exhibition, the artists' works are based on this dream and the notion that this sea belongs to them. It is a challenging exhibition, particularly with the theme of 'this sea is mine', as Gaza is a coastal city and the sea is part of its everyday life. The sea carries many meanings. It is where the people go to find some calm and peace of mind. But it is also a reminder of the limits on freedom with the 6 nautical mile limit out at sea. The sea represents our current homeland, as well as what we have lost, for the idea of 'this sea is mine' is also about Haifa and Umm el Fahem—and Ramallah, Jerusalem and Bethlehem, cut off from Gaza and the coasts of Haifa and Jaffa. The idea of 'return' is embedded in our society, as is the dream of returning to Ramla, Jaffa, Acre, the Galilee, and all Palestine.

**Curators:** Raed Issa and Shareef Sarhan

**Artists:** Mohamed Abusal, Mohammed Al-Hawajri, Ruqaia Al-Lulu, Abed Al-Raouf Al-Ajuri, Diana Alhosary, Basel El Maqousi, Raed Issa, Dina Mattar, May Murad, Sohail Salem, Shareef Sarhan, Rufaida Sehwal, Majed Shala

**Venues:** Eltiqa Group, Omar Al-Mokhtar St., near Al-Abbas Square, Al-Harazein Building & Shababek For Contemporary Art, Abu Hsirah St., behind Al-Shifa Hospital. Exhibition open daily 11:00–19:00 except Fridays. Runs through 31 October, 2016

**Exhibition Opening:**

**Wednesday, 5 October**

**19:00–22:00** at Eltiqa Group, then at Shababek for Contemporary Art



*Riding the waves as part of the Freedom Riders Project.  
Photo by Shareef Sarhan.*

## Cities Exhibition 5: 'Gaza – Reconstruction'

The International Academy of Art Palestine

*in collaboration with Eltiqa Group for Contemporary Art & Birzeit University Museum*

Gaza has become a geography that is associated with images and connotations of confinement, violence, terrorism, poverty and death. The circulated knowledge about Gaza, whether derived from international media, Israeli political and army sources, or even from Palestinian NGOs and cultural producers, has all been subsumed within linear 'victim/oppressor' and 'action/reaction' discourses, whilst rendering Gaza as an introverted confinement. This parallel exhibition in Gaza is an integral part of Cities Exhibition 5: Chapter II – Extended Geography. It is a collaborative research between artists, curators and students, investigating Gaza throughout Palestine's extended geography, covering the Gaza Strip, 1948 Palestine, the West Bank and Jerusalem. The inquiry of this chapter examines the notion of reconstruction as an issue that transcends the territorial demarcation of the place, whereby other comparative historic and contemporary examples can be probed. These collaborations follow a methodology of paths, trips and travels in the Palestinian archipelago in pursuit of an inquisition on the reconstruction of Gaza.

**Curator:** Mohammed Al-Hawajri

**Artists:** Safa' Abu-Dalu, Hala Abu Nahle, Somaya Al-Aqra, Sharifa Al-Ghusein, Mohammad Al-Imrani, Mo'in Al-Susi, Khader Alkurd, Manal Edeeb, Amira Hamdan, Dua' Kishta

**Venue:** A.M. Qattan Foundation Child Centre-Gaza. Runs through 31 October, 2016

**Exhibition Opening:**

**Monday, 10 October**

**14:00–15:00** at A.M. Qattan Foundation Child Centre - Gaza

**13:00–15:00** at Daraj Gallery, Faculty of Education, Birzeit University, Birzeit

(See page 58 in Ramallah section for more details)



Gaza غزة  
Reconstruction إعادة إعمار  
CITIES EXHIBITION 5 معرض المدن 5  
2015 - 2017

Image courtesy of Yazid Anani. 2016



## The Jerusalem Show VIII: 'Before and After Origins'

Al Ma'mal Foundation for Contemporary Art

For its 8<sup>th</sup> edition, the Jerusalem Show extends beyond the wall of the old city for 'Before and After Origins', a two-part exhibition considering the theme of Return from the Jerusalem perspective. While 1948 may be considered the origin of Return, the category of 'origins' is itself questioned throughout the exhibition, contouring the relations of modernity, colonisation and territorial belonging. In reconsidering the nature of origins, 'Before and After Origins' seeks to prise open new dialogues and possible futures of Return. The two venues of the Al Ma'mal Foundation in the Old City and the Youth Activities Center of Shu'fat refugee camp each propose a case study before and after the watershed year of 1948 which witnessed the expulsion of over 60% of the Palestinian population from their land. The exhibitions in both venues offer a prism through which to reflect upon the significance of the Return to the global condition.

**Curator:** Vivian Zihelr

**Artists:** Bisan Abu Eisheh, Jawad Al Malhi, Richard Bell, Benji Boyadgian, Megan Cope, Alice Creischer, DAAR (Decolonizing Architecture Art Residency), Quinsy Gario, Aiman Halabi, Gordon Hookey, Saba Innab, Yazan Khalili, Yasser Khangar, Karrabing Film Collective, Jumana Manna, Tshibumba Kanda Matulu, Randa Maddah, Muhammad Mughrabi, NGO (Donna Kukama, Dineo Seshee Bopape, Donna Kukama, George Mahashe & Sinethemba Twalo), Tom Nicholson, Christian Nyampeta, Rachel O'Reilly, Elizabeth A. Povinelli, Ryan Presley, Shada Safadeh, Wael Tarabieh, Wendelien van Oldenborgh and Sawangwongse Yawngwhwe. With contributions from the Canaan Amulets collection in collaboration with the Birzeit University Museum, as well as contributions from the collection of George Al Ama.

**Venues:** Al Ma'mal Foundation, 8 Al-Jawaldeh Street, New Gate, Old City, Jerusalem. Open daily, except Sundays, from 14:00–21:00. Runs through 31 October, 2016

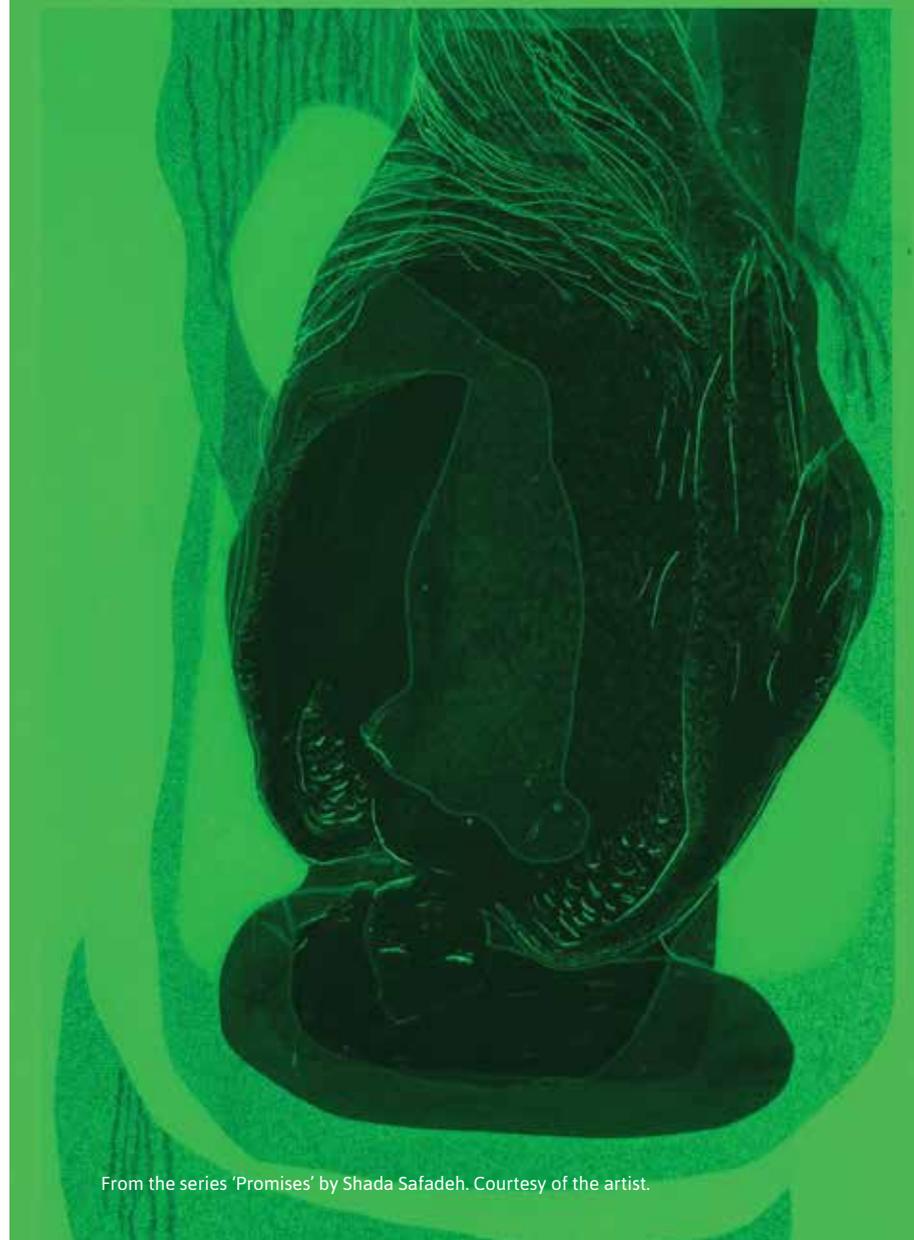
Youth Activities Centre, Shu'fat refugee camp, across from the central bus station. Open daily from 10:00-15:00. Runs through 22 October, 2016

### **Exhibition Opening:**

**Thursday, 6 October**

**10:30–13:00** at Youth Activities Centre, Shu'fat refugee camp

**19:30–22:00** at Al-Ma'mal, 8 Al-Jawaldeh St, New Gate, Old City



From the series 'Promises' by Shada Safadeh. Courtesy of the artist.

*A morning bus will leave at 9:00 from Khalil Sakakini Cultural Center in Ramallah for Shu'fat refugee camp. For registration call +972 (0)2 628 3457 or email [info@almamalfoundation.org](mailto:info@almamalfoundation.org).*

## 'RE/viewing Jerusalem #2 : REturn'

Al Hoash - Palestinian Art Court

'RE/viewing Jerusalem #2' is the culmination of several attempts to re-discover our city, increase the visibility of Palestinian life in Jerusalem and define new forms of social art engagement in the public space.

In mid-September, Palestinian and international artists will come together for the Art Walk in Jerusalem, to work with youth groups and community centres, bringing in their artistic expertise towards the idea of activating public space. Artists from Copenhagen, Wales, London, Bethlehem and Jerusalem will jointly create 6 stations along a walk that starts from Al Hoash to Burj Al-Laqlaq. Their creative ideas will be combined with urban interventions and stories, told within alternative tours, and creating the needed inspiration to follow the claim to re-view the city from a different angle, to discover unexpected niches of Palestinian life and return to the City.

On 6 October, these accumulations of inspiring alternative interventions will be experienced in the 'RE/viewing Jerusalem #2: REturn' tour. The starting point is Al Hoash at 15:00. The tour will last for 2 hours and will lead you through the streets of East Jerusalem towards the Old City.

**Curator:** Alia Rayyan

**Artists:** Ussama Allati, Majd Amouri, Eleanor Davies, DAAR (Decolonizing Architecture Art Residency with Sandi Hilal & Alessandro Petti), Manal Ghaneim, Rabab Ghazoul, Mohammad Karazon, Søren Lind, Amer Madah, Aleen Masoud, Ahmad Nabil, Malene Nors Tardrup, Ea Ørum, Samer Rashed, Larissa Sansour

**Venue:** Al Hoash - Palestinian Art Court, 7 Zahra Street, Zaytouna building

Dates of tours: 6, 16, 22, 29 October & 5 November, 2016

استكشاف القدس #2 : العودة

# RE/VIEWING JERUSALEM #2 : RETURN

**Exhibition Opening:**

**Thursday 6, October**

**15:00–18:30** at Al Hoash - Palestinian Art Court,  
7 Zahra Street, Zaytouna Bldg

# Jerusalem Events

## Thursday, 6 October

10:30-13:00 // **Jerusalem**

**Exhibition Opening:**

**The Jerusalem Show VIII: 'Before and After Origins'**

*See Page 36*

15:00-18:30 // **Jerusalem**

**Exhibition Opening:**

**'RE/viewing Jerusalem #2: REturn'**

*See Page 38*

19:30-22:00 // **Jerusalem**

**Second Part of The Jerusalem Show VIII & Joint Reception with Al Hoash - Palestinian Art Court**

*See Page 36*

## Thursday, 13 October

16:00-17:00 // **Jerusalem**

**Performance: 'Caja'**

**Venue:** Karm Al Khalili Garden, Zahra Street

An unpredictable character bursts into the street carrying a bunch of heavy boxes (this is the starting point of this performance). This is Nene, a playful, absurd and crazy character with a strong physicality and multiple skills, who by the action of opening his boxes creates a delirious and ambiguous world. Bringing the audience through different states; creating a dialogue with the public, especially with children. Nene plays with the borders and codes that separate the audience from the performer and the performer from the audience, creating an upside-down world.

**Organized by:** Al Hoash - Palestinian Art Court in collaboration with The Palestinian Circus School

## Friday, 14 October

**Qalandiya Encounters (Day 3)**

**Venues:** Palestinian Child Centre & Youth Activities Centre, Shu'fat refugee camp

**13:30 Registration**

**14:00 – 16:00 'Sacred Sites'**

**Venue:** Palestinian Child Centre, Shu'fat refugee camp

The first Jerusalem 'Encounter' features an exchange in cinematic language between the Karrabing Film Collective from north Australia, and the Subversive Film collective. Karrabing Film Collective is a group of Aboriginal Australian filmmakers whose work has rapidly risen to national and international prominence through their innovative cinema style of 'improvisational realism'. In this mode, the group collectively scripts and improvises characters based upon their own lives. For Karrabing, production is a strategy in action; a tool to analyse contemporary settler colonialism, and through these depictions to challenge its grip. Karrabing productions often hone in upon the conflictual legal and eco-social category of the 'sacred site' in Australia, which is used to control property, lands and peoples. Subversive Film is a cinema research and production initiative that aims to cast new light upon historic film works related to Palestine and the region, to engender support for film preservation, and to investigate archival practices and effects. Subversive Film was formed in 2011 by Mohanad Yaqubi, Reem Shilleh and Nick Denes and is based in Ramallah and London.

The event will mark Karrabing's first international journey with their film.

**Speakers:** This panel features an exchange in cinematic language between the Karrabing Film Collective from north Australia and Ramallah film group Subversive Cinema, as well as others.

**Organized by:** Al-Ma'mal Foundation for Contemporary Art

**16:00 – 16:30 Coffee Break**

**16:30 – 18:30 'Art Project: Shu'fat Embassy'**

**Venue:** Youth Activities Centre, Shu'fat refugee camp

The Shu'fat Embassy takes place as an activation of Richard Bell's Aboriginal Tent Embassy, hosted by the Youth Activities Centre in Shu'fat camp as part of the Jerusalem Show VIII: 'Before and After Origins'. The

Aboriginal Tent Embassy is a forty-year-old protest that galvanizes the land rights and sovereignty movements in Australia through the powerful image of an embassy facing Parliament House in Canberra. In Shu'fat refugee camp the event will host an evening of art and dialogue (in Arabic and English) on the relations between the sovereign cultural projects of Palestine, the Golan Heights, Aboriginal Australia and South Africa, among others.

**Speakers:** This panel features an evening of art and dialogue on the relations between the sovereign cultural projects of Palestine, Golan Heights, Aboriginal Australia and South Africa, among others. It is an activation by Richard Bell's Aboriginal Tent Embassy.

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with Shu'fat Youth Activities Centre

## Sunday, 16 October

12:00-14:00 // Jerusalem

### Symposium: 'School in Exile'

**Venue:** Youth Activities Centre, Shu'fat refugee camp, opposite the central bus station

'School in Exile' is part of the ongoing pedagogical and architectural interventions of Sandi Hilal and Alessandro Petti in Palestinian refugee camps. The work stands as a set of furniture designed for the library in the Girls School in Shu'fat refugee camp, along with a fiction book telling the story of the school itself, that was designed by Hilal, Petti and Livia Minoja for the UNRWA Infrastructure and Camp Improvement Program. The design of the school is inspired by the pedagogical approach cultivated by Hilal and Petti in Campus in Camps.

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with Decolonizing Architecture Art Residency (DAAR), Al Hoash and Youth Activities Centre

*A bus will leave at 11:00 from Ramallah for Shu'fat refugee camp. Meeting point is Khalil Sakakini Cultural Center.*

*Please contact [info@almamalfoundation.org](mailto:info@almamalfoundation.org) or (0) 2 628 3457 for more information*

14:00-15:30 // Jerusalem

### Film Screening: *Squat-Anti-Squat*, by Wendelien van Oldenborgh

**Venue:** Palestinian Child Center, Shu'fat refugee camp

*Squat-Anti-Squat* is a new video work by Dutch artist Wendelien van Oldenborgh, developed specifically for Jerusalem Show VIII and informed by a screening in Shu'fat camp in February 2016. It will be presented in collaboration with artist and poet Quinsy Gario. The film focuses on methods for change in the 1970s and now, starting from an impressive squatting action in Amsterdam by Surinamese immigrants in 1974, and considering current possibilities for resistance, as notions of property and (il)legality have changed considerably. The work is filmed in an investment-owned office building designed by the famous Dutch architect Aldo van Eyck, and which was recently squatted briefly by a group of refugees whose claims to asylum have been refused.

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with Palestinian Child Center

16:00-18:00 // Jerusalem

### Exhibition Tour: 'RE/viewing Jerusalem #2 : REturn'

**Meeting Point:** Al Hoash - Palestinian Art Court, 7 Zahra Street, Zaytouna bldg

'RE/viewing Jerusalem' is the culmination of several attempts to re-discover our city, increase the visibility of Palestinian life in Jerusalem and define new forms of social art engagement in the public space. The programme includes a guided tour of 6 stations, starting at Al Hoash and ending at Burj Al-Laqlaq in the Old City.

**Curated by:** Alia Rayyan

**Artists:** Ussama Allati, Majd Amouri, Eleanor Davies, DAAR (Decolonizing Architecture Art Residency, with Sandi Hilal & Alessandro Petti), Manal Ghaneim, Rabab Ghazoul, Mohammad Karazon, Søren Lind, Amer Madah, Aleen Masoud, Ahmad Nabil, Malene Nors Tardrup, Ea Ørum, Samer Rashed, Larissa Sansour

**Dates of tours:** 6, 16, 22, 29 October & 5 November, 2016

**Organized by:** Al Hoash - Palestinian Art Court

19:00-21:30 // **Jerusalem**

**Film Screening: A Magical Substance Flows into Me**  
(dir. Jumana Manna)

**Venue:** Al-Hakawati, 4 Abu Obiedah Ibn Al-Jarah st

Al Ma'mal, in collaboration with Al Hakawati, is proud to present the Palestinian premiere of the award-winning film by Jumana Manna, *A Magical Substance Flows into Me* (2015), screened as part of Jerusalem Show VIII. While attempting to establish an archive of Oriental Music at the Hebrew University, the German ethnomusicologist Robert Lachmann created a programme for the Palestine Broadcasting Service called 'Oriental Music', where he would invite members of local communities to perform their vernacular music. Manna follows in Lachmann's footsteps, visiting Mizrahi and Palestinian communities as they exist today within the geographic space of historical Palestine, replaying his recordings and making new ones of her own.

*For other screenings in Ramallah, Bethlehem and Haifa, please consult [www.almamalfoundation.org](http://www.almamalfoundation.org)*

**Organized by:** Al Ma'mal Foundation for Contemporary Art, in collaboration with Al Hakawati

## Wednesday, 19 October

10:00-12:00 // **Jerusalem**

**Talk: 'Poetics and Power, In Translation'**

**Venue:** Palestinian Child Centre, Shu'fat refugee camp

This discussion event features poetry reading, a lecture and a public editing workshop that seeks to grasp the power of language in the governance of land, property and peoples.

The event departs from the many contributions to Jerusalem Show VIII that prominently feature language. These include the prison writings of Syrian/Golan poet Yasser Khanger, drawings by Rachel O'Reilly that diagram the social economies of mineral extraction politics in Australia, and a legal contract devised by Ramallah-based artist Yazan Khalili.

The event will take place in Arabic and English, with translation foregrounded as a crucial issue in itself.

**Organized by:** Al-Ma'mal Foundation for Contemporary Art in collaboration with the Educational Bookshop (Jerusalem) and the Palestinian Child Centre in Shu'fat refugee camp.

## Thursday, 20 October

10:00-15:00 // **Jerusalem**

**Symposium: 'SPACE KNOWLEDGE ART' (Day 1)**

**Venue:** Dar Issaf Al – Nashashibi, Issaf Nashashibi Street, Sheikh Jarrah

This two-day symposium is designed to work as a summary and analysis of Al Hoash's public space engagement between 2013–16. In addition, Al Hoash wants to use the opportunity to gather together the local experience of different artistic and cultural initiatives in the past century. The symposium will shed light on the policies of public space issues in Palestine and beyond, including the debate about the politics of space and its connection with mobilizing the public from interdisciplinary perspectives, to discussing counter-publics and activism by inviting guest speakers from the local cultural scene and academic world, as well as from the region and Europe, to create a platform for exchange and knowledge distribution.

**Speakers:** Yazid Anani, Noor Arafeh, Timon Beyes, City Guerilla, Jessika Devlieghere, Anni Ehlers, Farida Hammad, Simon Maric, Russol Nasser, Sahar Qawasmi, Mohammed Salah, Vera Tamari, Anna-Esther Younes, Shadi Zmorrod

**Organized by:** Al Hoash - Palestinian Art Court

## Friday, 21 October

10:00-15:00 // **Jerusalem**

**Symposium: 'SPACE KNOWLEDGE ART' (Day 2)**

**Venue:** Dar Issaf Al – Nashashibi, Issaf Nashashibi Street, Sheikh Jarrah

See details of Day 1 on 20 October

**Organized by:** Al Hoash - Palestinian Art Court

## Saturday, 22 October

16:00-18:00 // **Jerusalem**

**Exhibition Tour: 'RE/viewing Jerusalem #2 : RETURN'**

**Meeting Point:** Al Hoash - Palestinian Art Court, 7 Zahra Street, Zaytouna bldg

'RE/viewing Jerusalem' is the culmination of several attempts to re-discover our city, increase the visibility of Palestinian life in Jerusalem and define new forms of social art engagement in the public space. The programme includes a guided tour of 6 stations, starting at Al Hoash and ending at Burj Al-Laqlaq in the Old City.

**Curated by:** Alia Rayyan

**Artists:** Ussama Allati, Majd Amouri, Eleanor Davies, DAAR (Decolonizing Architecture Art Residency, with Sandi Hilal & Alessandro Petti), Manal Ghaneim, Rabab Ghazoul, Mohammad Karazon, Søren Lind, Amer Madah, Aleen Masoud, Ahmad Nabil, Malene Nors Tardrup, Ea Ørum, Samer Rashed, Larissa Sansour

Dates of tours: 6, 16, 22, 29 October & 5 November , 2016

**Organized by:** Al Hoash - Palestinian Art Court

19:00-21:00 // **Jerusalem**

### **Exhibition Closing: Jerusalem Show VIII: 'Before and After Origins'**

**Venue:** Al Ma'mal Foundation for Contemporary Art, Al-Jawaldeh Street 8, New Gate, Old City

The closing party of Jerusalem Show VIII marks the end of the exhibition days in Shu'fat refugee camp. Although the exhibition at Al Ma'mal will continue to be open to the public for one more week, the organization would like to take this moment to thank and enjoy the company of our collaborators from Shu'fat and other organizations in Jerusalem, such as Al-Hakawati, the Educational Bookshop and Al Hoash. The evening will feature live music on Al Ma'mal's rooftop, and audiences of the Jerusalem Show are invited. Please note that the exhibition at Al Ma'mal will remain open to the public for an additional week.

**Organized by:** Al Ma'mal Foundation for Contemporary Art

## **Tuesday, 25 October**

19:00-21:00 // **Jerusalem**

### **Film Screening: 'Dangerous Border Crossings' series**

**Venue:** Al Hakawati, 4 Abu Obiedah Ibn Al-Jarah Street

Live art disrupts all kinds of borders, from the cultural to the geo-political. This screening programme curated by Alex Eisenberg and the Live Art Development Agency will present performance documentation from key artists who have explored the often complex and dangerous zone of the border. Full details about the artists included will be available at the screening. The title of this event comes from Guillermo Gómez-Peña's book *Dangerous Border Crossers* (2000).

**Curated by:** Alex Eisenberg

**Second screening:** 27 October, Ramallah

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with Live Art Development Agency and International Academy of Art Palestine

## **Thursday, 27 October**

18:00-20:00 // **Jerusalem**

### **Exhibition Opening: 'Open Gallery #4: Fear'**

**Venue:** Al Hoash, 7 Zahra St, Zaytouna Bldg.

The 4th Open Gallery show is a group exhibition on concepts of 'fear'. Fear is one of the main elements used by the authorities and the occupation power to defend the ongoing level of restrictions in all parts of Palestinian lives. Fear has also been instrumentalized globally to increase control mechanisms and attacks on civil rights. Therefore it seems logical to raise the topic of fear for the last edition of this year's Open Gallery programme, a programme that provides young voices with a platform to express their points of view.

**Artists:** Aya Kirresh, Dina Mimi, Fernando Jose Pereira.

**Organized by:** Al Hoash - Palestinian Art Court

## **Saturday, 29 October**

16:00-18:00 // **Jerusalem**

### **Exhibition Tour: 'RE/viewing Jerusalem #2 : REturn'**

**Meeting Point:** Al Hoash - Palestinian Art Court, 7 Zahra Street, Zaytouna bldg

'RE/viewing Jerusalem' is the culmination of several attempts to re-discover our city, increase the visibility of Palestinian life in Jerusalem and define new forms of social art engagement in the public space. The programme includes a guided tour of 6 stations, starting at Al Hoash and ending at Burj Al-Laqlaq in the Old City.

**Curated by:** Alia Rayyan

**Artists:** Ussama Allati, Majd Amouri, Eleanor Davies, DAAR (Decolonizing Architecture Art Residency, with Sandi Hilal & Alessandro Petti), Manal Ghaneim, Rabab Ghazoul, Mohammad Karazon, Søren Lind, Amer Madah, Aleen Masoud, Ahmad Nabil, Malene Nors Tardrup, Ea Ørum, Samer Rashed, Larissa Sansour

**Dates of tours:** 6, 16, 22, 29 October & 5 November, 2016

**Organized by:** Al Hoash - Palestinian Art Court

Ramallah & Al-Bireh

# '/Tilted/

MinRASY PROJECTS

'/Tilted/' is the title of a collection of artworks that have resulted from either moving toward something or in defense of something. There is a tilt that did happen here, an interrogation of why matters are conducted as they are, and in relation to what. Has a consumption of a daily activity replaced the need for another widely embraced ritual? Is our consumption in new rituals tilting our perspective to new forms of dynamics of how we are connecting and forming?

Exhibited in the Ramallah Recreational Complex and on two outdoor public billboards, the works involve physical action by the body. Two video works, *Consumed,I* and *Consumed,II* are comments on what may be a daily engagement that is consuming. *Metaphors for a Series of Actions on Inactions* is a video commenting on the possibilities of what may be an action, and what may be an inaction. *Still/Here.*, three photographic works, addresses contemporary culture in-situ and the over-arching popularity of androgyny. In the video work *Recipe to make Plain M&Ms*, peanut M&M's have the core peanut removed to become a plain M&M. What would a return to an original state entail?

**Curated by:** MinRASY PROJECTS.

**Exhibition designer:** Tareq AlFar

The video artworks can be viewed on [www.vimeo.com/minrasyprojects](http://www.vimeo.com/minrasyprojects)

**Venues:** Ramallah Recreational Complex, daily from 9:00–22:00; billboard at Ramallah City Centre, near the Bank of Jordan, appears every 30 minutes; billboard at Al Masyoun Junction, appears every 30 minutes. Runs through 31 October, 2016

**Exhibition Opening:**

**Friday, 7 October**

**14:00–15:00** at the Ramallah Recreational Complex

*For the exhibition opening, please note that a bus will leave at 13:30 from Riwaq for the Ramallah Recreational Complex.*

*For registration call +970 (0) 2 240 6887 or email [info@riwaq.org](mailto:info@riwaq.org)*



## 'A Series of Un-Curated Events'

RIWAQ - Center for Architectural Conservation

In the geopolitical and historical circumstances we have been living and experiencing in Palestine, memory, heritage, mobility, space, home and return are concepts loaded with a multitude of meanings and significance. Their signification in the context of Palestine stems mainly from their concrete absence or the lack of concrete relations to these concepts. And like the catastrophe that has been producing and conditioning their meanings and signification, they cannot be objectively and systematically captured. The current discourses, approaches, and for that matter speculations, can neither capture nor conceal such absence.

Within the 3rd Qalandiya International, Riwaq proposes a series of un-curated events in the form of hikes, sessions of knowledge exchange and exhibitions that question these taken-for-granted concepts, allowing for renewed meanings and relations to emerge and intermingle with the concrete landscapes of Palestine. The three artworks exhibited at Hosh Al-Etem engage aesthetically and conceptually with these issues. 'Bawabet Yafa (Jaffa Gate)', by Riwaq, is a multimedia exhibition that questions the notion of heritage and memory in Palestine. *Safirni (Deport Me): I don't want blockades*, is a multi-media collaborative artwork between Ahmed Hamza, Alaa Mahdi, Ali Al-Rozzi and Reham Ghazali, and with directions from Tina Sherwell. It highlights mobility barriers, notions of crossings, occupation and blockades. *This Mined Land Of Ours*, by Mirna Bamieh, takes a look at Palestinian refugees in Syria who crossed the border on 15 May 2011, marking with that the most serious physical attempt to return to their place of origin.

**Artists:** Ali Al-Rozzi and Riham Ghazali, Mirna Bamieh, Ahmed Hamza, the RIWAQ Team, Alaa Mahdi, with contributions from the Abraham Path, Al Jahafil, Rashaydih Bedouins, Hajj 'Amara Saleh and the Rantis community.

**Venue:** Hosh Al-Etem, Birzeit Historical Centre. Open daily from 11:00–18:00 except on Thursdays and Fridays. Runs through 26 October, 2016.

### **Exhibition Opening:**

**Friday, 7 October**

**16:00–19:00** at Hosh Al-Etem, Birzeit Historic Centre

*For the exhibition opening, a bus will leave at 13:30 from Riwaq for the Ramallah Recreational Complex to view 'Tilted' (see above), then to Hosh Al-Etem. To register: call +970 (0)2 240 6887 or email [info@riwaq.org](mailto:info@riwaq.org)*

Library of Congress, Washington DC. (3b47734u)



# 'Pattern Recognition'

A.M. Qattan Foundation

'Pattern Recognition' brings together newly commissioned work from the nine artists shortlisted for the 2016 edition of the Young Artist of the Year Award (YAYA 2016). The Award is open to Palestinian artists under the age of 30 and is organized every two years by the A.M. Qattan Foundation. The projects in the exhibition explore how strategies of repetition open up avenues for critically rethinking issues of time, place, memory and authenticity. Straddling the grey zones between fact and fiction, original and copy, ruin and repair, the works re-imagine the mechanics of representation in the context of Palestine, where geographies, histories and identities are fragmented.

Many of the works focus on how cycles of production are disturbed by forces that make things come undone. This continuous tension between creation and its unravelling functions as a metaphor for the Palestinian condition and as a conduit for the discussion of the complexities of the diverse Palestinian realities these artists live and work in. It is from this reproduction and repetition of certain patterns that the artists reach out to the past and the future and trace a temporal lineage. Repetition becomes a way to traverse different eras, as well as an emancipatory tool for articulating an imaginary. This comes to the fore in the way the artists have edited their sound and video pieces, composed narrative structures, and used imagery and material.

**Curator:** Nat Muller

**Artists:** Noor Abed, Abdallah Awwad, Asma Ghanem, Inas Halabi, Aya Kirresh, Majd Masri, Majdal Nateel, Ruba Salameh, Somar Sallam

**Venue:** Beit Saa, downtown Ramallah, in front of the Arab Bank, daily from 12:00–18:00, except on Thursdays from 12:00–19:00. On Thursdays, there will be a performance by Asma Ghanem at 19:00 at Beit Saa. Closed on Fridays. Runs through 31 October, 2016.

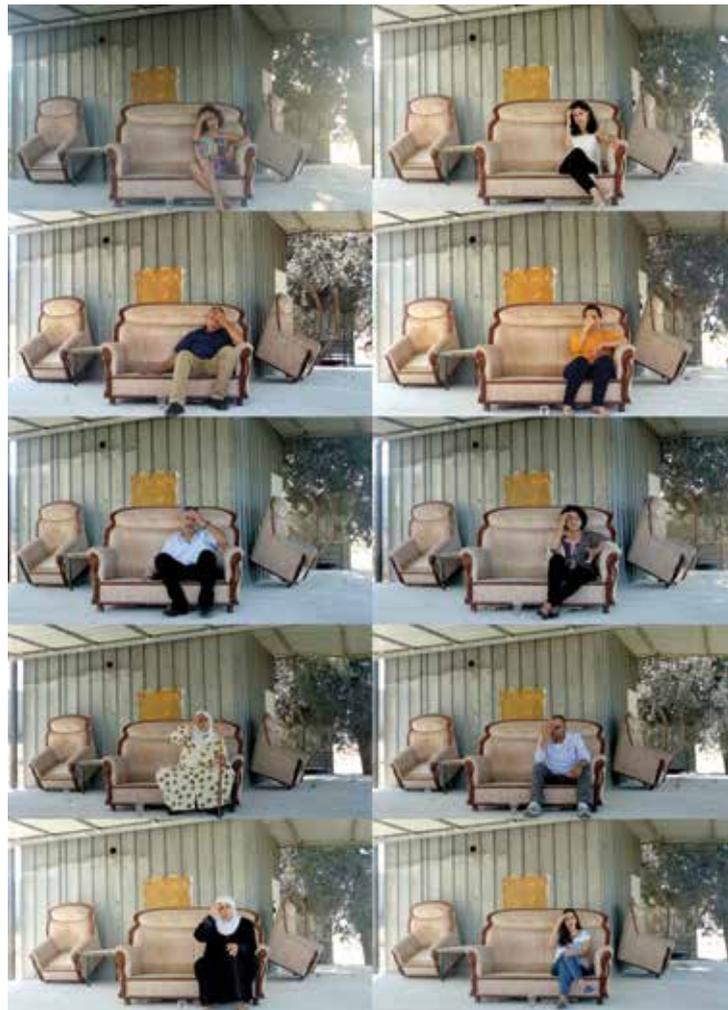
## Exhibition Opening:

**Saturday, 8 October**

**17:00–19:00** at Beit Saa, downtown Ramallah  
(in front of the Arab Bank)

**Monday, 10 October**

**19:30–21:30 - YAYA Award Announcement Ceremony**  
at the A.M. Qattan Foundation



Inas Halabi, *Mnemosyne*, 2016. Video still.

# 'O Whale, Don't Swallow Our Moon'

Khalil Sakakini Cultural Center

'O Whale, Don't Swallow Our Moon' is a solo exhibition for artist Jumana Emil Abboud. The exhibition comprises a series of past and new works which deal conceptually and aesthetically with Palestinian folktales, creatures and sites. Her most recent work, the video installation *Hide Your Water from the Sun*, an ongoing research-based work made in collaboration with Issa Freij, takes as its departure an essay by Palestinian ethnographer Tawfiq Canaan from the 1920s about haunted water wells in Palestine. The series of drawings, dating back to 2005, are inspired from Palestinian folktales and creatures. The great importance of Jumana Emil Abboud's work is that it emphasizes, builds on and calls forth a return of ghosts, fantastical creatures, magical tales and haunted geographies into the contemporary life of neoliberal reality. Abboud has formed a different and new aesthetic language with which to re-awaken these dormant stories. The wealth of the folktales also lies in both their universality and specificity, as most of the collected stories Abboud works with derive from different combinations of cultures. Jumana weaves poetry, performance, video installations, objects/talismans, as well as many drawings which link those stories to contemporary realities and myths, adding layers and appropriating folkloric tales into a contemporary aesthetic language as a way to present inarticulated social and political trauma.

**Curator:** Lara Khaldi

**Artist:** Jumana Emil Abboud

**Venue:** Khalil Sakakini Cultural Centre, 4 Rajaa' St.

Open Saturday to Wednesday: 9:00–21:00, Thursday: 9:00–16:00 and closed on Fridays. Runs through 31 October, 2016.



Jumana Emil Abboud, *Girl by the Stream*, drawing, 2016

## Cities Exhibition 5: 'Gaza – Reconstruction'

The International Academy of Art Palestine in collaboration with Birzeit University Museum

*"We shall squeeze you empty, and then we shall fill you with ourselves".*

George Orwell, *Nineteen Eighty-Four*, 1949.

The 5th Edition of the Cities Exhibition is an inquiry on the recurrent notion of destruction and re-construction as a systematic reinstatement of societies and subjugation of their local modes of resistance. Destruction is always followed by a radical economic reconstruction-therapy, inflicted while the territory is still busy in its internal power conflicts and struggles. 'Gaza- Reconstruction', re-questions whether the inevitable reconstruction doctrine complements the perpetual Israeli military destruction of Gaza.

**Curator:** Yazid Anani

**Commissioned Curators:** Mohammed Al-Hawajri, Nasser Golzari, Group28 (Lana Judeh & Yara Saqfalhait), Ramallah Cinema Club (Salim Abu Jabal), Rula Khoury, Yara Sharif, Tina Sherwell

**Artists:** Mohamed Abusal, Gazi Barakat, DAAR (Alessandro Petti and Sandi Hilal with Studioazue), Wafa Hourani, Rula Khoury, Mohammad Jabali, Khaled Jarrar, Rabi' Salfiti, Nida Sinnokrot, Oraib Toukan. **Students from the International Academy of Art Palestine:** Noor Abu Hashhash, Hamza Amleh, Dalia Boukhari, Yusor Hamed, Lara Hodaly, Waseem Makhlof, Abdelraheem Mohammad, Hadeel Qutna and Amani Yaqob. **Students from the Department of Architecture at Birzeit University:** Abdulmajeed Al-Hindi, Fadel Al-Marbou, Isra Harfoush, Suhair Jarayseh, Aseel Khalaileh, Amneh Khrais, Sondos Mlaitat, Taline Saliba, Wissam Sharabati and Nayef Zayed. **Participants through the Palestine Regeneration Team (PART), London:** Claudia Turton, Dean Robson Van Der Vord, Victoria Thong Jiahui.

**Venues:** Daraj Gallery & Main Gallery, Birzeit University Museum, Ramallah. Open daily from 9:00–16:00, except Friday & Sunday. Runs through 31 October, 2016. See Gaza section on page 32

### Exhibition Opening:

**Monday, 10 October**

**13:00–15:00** at Daraj Gallery, Faculty of Education, Birzeit University, Ramallah

**14:00–15:00** at A.M. Qattan Foundation Child Centre - Gaza

*Transportation from Ramallah to Birzeit will be provided. Meeting point at 12:00 at the International Art Academy. Buses leave for Birzeit at 12:30.*



Gaza غزة  
Reconstruction إعادة إعمار  
CITIES EXHIBITION 5 معرض المدن 5  
2015 - 2017

Courtesy of Yazid Anani. 2016

## 'Sites of Return'

Ramallah Municipality

The Ramallah Municipality programme for Qalandiya International 2016 explores notions of return—restlessness, rupture, rebellion, re-growth and radical forms of action—inviting activists, storytellers and artists to engage with otherwise underutilized sites across the city and its surroundings. Vignettes, tours and performances interlink spaces across histories and geographies, excavating stories in and of these spaces. The programme makes temporary use of buildings and public spaces, reinvigorating these sites through pop-up programmes.

Rheim Alkadhi searches for impermanent stories written on the inside edges of clothes, in acts of transmission, testimony, identity and migration. Campus in Camps' *Book of Exile* assembles stories of refugee life in Palestinian camps since the Nakba of 1948, narrating the vital culture that emerged in exile in spite of suffering and deprivation. Mirna Bamieh's *Potato Talks* performance gathers storytellers in a public square to peel through layers of history, exposing stories of uprootings, belonging and exodus. Wafaa Yasin reconstructs stories, accessing distant spaces through physical rituals that invoke memory and imagination. Basim Magdy's decomposed images reflect on questions of return, re-growth and reconstruction. Samia Halaby paints spaces of return inspired by the stories and hopes of refugees. Basel Abbas and Ruanne Abou-Rahme's *The Incidental Insurgents* investigates possibilities for the future rather than the past, through the unfolding of a convoluted story initiating a contemporary search for a new political language and imaginary. Mohammad Saleh's *Yaleekom* explores a return to self-sufficiency, through permaculture solutions to urban and environmental problems that can be implanted in Palestine's refugee camps, cities and villages.

**Curators:** Sahar Qawasmi and Beth Stryker

**Artists:** Basel Abbas, Ruanne Abou-Rahme, Rheim Alkadhi, Mirna Bamieh, Campus in Camps, Samia A. Halaby, Basim Magdy, Mohammad Saleh, Wafaa Yasin

**Venues:** Housh Qandah, Beit Michael Sufan and Beit Khalil Abu Ejaq in the Old City, Ramallah. Open daily 12:00–18:00 except Friday's & Sunday's. Runs through 31 October, 2016

**Exhibition Opening:**

**Monday, 10 October**

**15:30–19:00** at Housh Qandah, Ramallah Old City



Photo courtesy of Sahar Qawasmi.

# Ramallah & Al-Bireh Events

## Friday, 7 October

14:00–15:00 // Ramallah

**Exhibition Opening: ‘/Tilted/’**

*See page 50*

16:00–19:00 // Al-Bireh

**Exhibition Opening: ‘A Series of Un-Curated Events’**

*See page 52*

## Saturday, 8 October

17:00–19:00 // Ramallah

**Exhibition Opening: ‘Pattern Recognition’, Young Artist of The Year Award (YAYA)**

*See page 54*

19:00–21:00 // Ramallah

**Exhibition Opening: ‘O Whale, Don’t Swallow Our Moon’**

*See page 56*

## Sunday, 9 October

### Qalandiya Encounters (Day 1)

**Venue:** Khalil Sakakini Cultural Center, Ramallah

**09:00 – 09:30 Registration**

**09:30 – 10:00 Welcome Note:** Jack Persekian

**10:00 – 12:00 ‘Sites of Return: On Re-growth, restlessness, re-construction’**

As a prelude to the opening of the Ramallah Municipality’s exhibition Sites of Return, this program invites an encounter between artist Rheim Alkadhi, academic Shela Sheikh, and translator and researcher Irmgard Emmelhainz, reflecting across disciplines on issues of return. With presentations by Rheim Alkadhi on borders, mobility, and perpetual migration; Shela Sheikh on artistic research, “green imperialism” and reparations; and Irmgard Emmelhainz on communal being, and an ethical reconstruction of peoples.

**Introduction:** Sahar Qawasmi & Beth Stryker

**Chairperson:** Rawan Sharaf

**Speakers:** Rheim Alkadhi, Irmgard Emmelhainz, Shela Sheikh

**Organized by:** Ramallah Municipality in collaboration with SAKIYA

**12:00 – 13:00 Lunch Break**

**13:00 – 15:00 ‘Rhythm’n’Politics - The Mobility of Images’**

**Chairperson:** Nat Muller

Within the context of the Young Artist of the Year Award 2016, the A.M. Qattan Foundation and its guest curator Nat Muller present a combined screening and panel event: ‘Rhythm’n’Politics’ and ‘The Mobility of Images’. ‘Rhythm’n’Politics’, curated by Marcel Schwierin, is the first in a series of three (The Politics of Rhythm, The Politics of Repetition, The Politics of Patterns). It explores the emancipatory potential of images through rhythm. The panel ‘The Mobility of Images’ will query how images ‘travel’ in times when borders, be they territorial or ideological, are ever more shrinking.

**Speakers:** Sven Augustijnen, Ayesha Hameed (via Skype), Nadia Kaabi-Linke, Marcel Schwierin, Nida Sinnokrot

**Organized by:** A.M. Qattan Foundation

**15:00 – 15:30 Coffee Break**

**15:30 – 17:30 ‘The Palestinian Museum in Context: The Role of Museums Worldwide in the Early 21st Century.’**

Utilizing social change and advances in technology, museums worldwide have been improving programmes to enhance visitors’ experience. Aware of these changes, The Palestinian Museum will present new perspectives on these issues.

**Moderator:** Jonathan Tubb

**Speakers:** Suay Aksoy, Reem Fadda, Mahmoud Hawari

**Organized by:** The Palestinian Museum

19:00–20:00 // Ramallah

**Public Intervention: ‘Memory Matrix’ by Azra Akšamija**

**Venue:** The Palestinian National Garden, Al-Irsal St.

‘Memory Matrix’ is an artistic experiment in preserving cultural memory of places affected by conflict and crisis. The project takes the form of a temporary public space installation created through multidisciplinary collaborations and employing new fabrication techniques. The Matrix is made of over 20,000

small fluorescent Plexiglas elements, or pixels. Designed by project participants, these pixels are laser cut with holes outlining vanished heritage across the world—from Syria, Egypt, USA, Jordan, Palestine, to the Philippines, and beyond. The overall arrangement of pixels forms an image evoking vanished heritage pertinent to the project site. The Qalandiya International iteration of 'Memory Matrix' outlines Ramallah's disappeared antennas, commenting on the politics of broadcasting, non-territorial connectivity and preservation of history beyond the 'Law of the Stone'.

**Organized by:** International Art Academy Palestine in collaboration with RIWAQ – Center for Architectural Conservation

*A bus will leave Khalil Sakakini Cultural Center at 18:45*

## Monday, 10 October

13:00–15:00 // **Ramallah**

**Exhibition Opening: 'Cities Exhibition 5: Gaza – Reconstruction'**

*See page 58*

15:30–19:00 // **Ramallah**

**Exhibition Opening: Sites of Return'**

*See page 60*

19:30–21:30 // **Ramallah**

**YAYA Award Announcement Ceremony**

**Venue:** A.M. Qattan Foundation, 22 Al-Jihad Street

*For more information on YAYA 2016, see 'Pattern Recognition' on page 54.*

**Organized by:** A.M. Qattan Foundation

## Tuesday, 11 October

09:00–17:00 // **Al-Bireh**

**Tour: 'Sarab' with Al-Jahafel**

**Meeting Point:** RIWAQ, Al-Sharafah

The Sarab 4X4 wheel drive to the Dead Sea is a journey of exploration into the social and cultural life of Palestinians shaped by historico-political and territorial colonial conditions. In Al Masafir, centre, periphery, home, refuge, economy, water, electricity and mobility are controversial concepts that are not settled. This guided tour aims to explore the life and the unknown landscapes of the Palestinian wilderness.

Join this guided tour and hike to explore life and the unknown landscapes of the Palestinian wilderness. Al Jahafel (4X4 wheel drive) caravan departs Riwaq at 9:00, stops for a short break in Al-Obeidiyyeh, before leaving for Al-Masafir (in Bani Naim Village, Hebron) for a hike to the Dead Sea to experience the view on an autumn mid-day, after which we ascend to Rashaydih hamlet for a Bedouin lunch and to chat with our hosts.

*To register call Riwaq on +970 (0)2 240 6887 or e-mail info@riwaq.org before 27 September 2016.*

**Organized by:** RIWAQ - Center for Architectural Conservation

9:00–14:00 // **Ramallah**

**Children's Workshop: An Educational Art Programme for School Children on the Theme 'This Sea is Mine'**

**Venue:** The Palestinian Museum, Birzeit

This series of workshops are based on Qi's theme 'This Sea is Mine' where school children, with the assistance of a Palestinian artist, will explore the meaning and connotation of the sea in their lives, and how they can express their reflections of the sea through different art works. It will engage 5<sup>th</sup> grade children from various schools in Ramallah, Jerusalem and Bethlehem areas.

**Organized by:** The Palestinian Museum

19:00–21:00 // **Ramallah**

**Magazine Launch: Specimen: A Voice for a Multifaceted World**

**Venue:** Khalil Sakakini Cultural Center, 4 Rajaa' St.

The launch of *Specimen*, a multilingual web-magazine, which through translation gives voice to the multifaceted world. Its contents are in every language and alphabet. Among the first texts are new and unpublished work by Derek Walcott, Aleksandar Hemon, Jhumpa Lahiri, Vila Matas, Giorgio Orelli, Xiaolu Guo, as well as a dossier with writings by young Palestinian writers, edited and introduced by Adania Shibli. The dossier traces the various movements in these writings, and in Palestinian literature as such, towards a possible return. At the same time, *Specimen* considers a written text as a refugee from a source of language, while any translation is not as much a further camp for that text, but another attempt to return to that source.

**Organized by:** A.M. Qattan Foundation in collaboration with Khalil Sakakini Cultural Center and *Specimen* web-magazine/ Babel Festival of Literature

## Wednesday, 12 October

09:00–16:00 // Ramallah

### **Tour: Official Guided Tour to Qalandiya Exhibitions in Ramallah**

**Meeting Point:** Khalil Sakakini Cultural Center, 4 Rajaa' St.

The tour will visit the exhibition sites in Ramallah and meet the curators.

To register call +970 (0) 569 640 354 or email info@qalandiyainternational.org

12:00–18:00 // Ramallah

### **Round Table: 'Under the Tree: Taxonomy, Empire and Reclaiming the Commons'**

**Venue:** Khalil Sakakini Cultural Center, 4 Rajaa' St.

Historically, colonialism and cultivation have been intertwined. Botanical taxonomy has underpinned European colonial expansion and served as a precursor for racial hierarchization. If this now-hegemonic classification system, instituted by Carolus Linnaeus (1707–1778), can be likened to contemporary practices of bioprospecting and appropriating indigenous/local knowledge for the profit of transnational corporations, what critical, legal, literary and aesthetic tools might we employ in order to interrupt this 'monoculture of knowledge' of contemporary science and global neoliberal capitalism? How does the colonial construction of knowledge relate to contemporary questions around access to resources (file-sharing, seed banks, agricultural commons) and the suppression of 'ecological' thinking? Faced with contemporary biopiracy and epistemicide, how might we conceive of alternative practices of piracy and the commons that 'harvest' not only knowledge but also memory and the imaginary?

**Participants:** Anika Barkan, Saad Dagher, Munir Fakher-Eldin, Marcell Mars, Vivien Sansour, Shela Sheikh, Beth Stryker, Omar Imseeh Tesdell and Nida Sinnokrot.

Includes the opening of Community Garden, BookScanner and Moving Garden.

**Organized by:** Khalil Sakakini Cultural Center in collaboration with SAKIYA

19:00–21:00 // Ramallah

### **Film Screenings: 'Perpetual Recurrences' and 'Brief Flashes Against a World'**

**Venue:** Beit Saa, City Center, in front of the Arab Bank

Within the context of the 2016 Young Artist of the Year Award, the A.M. Qattan Foundation and its guest curator Nat Muller present the following screenings: 'Perpetual Recurrences', curated by Reem Shilleh, and 'Brief Flashes Against a World', curated by Övül O. Durmusoglu. These are the second and third in a series of screenings that explore the politics of rhythm, the politics of repetition, and the politics of patterns as tropes in the moving image. 'Perpetual Recurrences' presents a montage of four decades of filmmaking in and about Palestine in which repetition is central, while the selection of films and videos in 'Brief Flashes Against a World' focuses on patterns of power and potential exit strategies.

**Organized by:** A.M. Qattan Foundation

## Thursday, 13 October

### **Qalandiya Encounters (Day 2)**

**Venue:** Khalil Sakakini Cultural Center, Ramallah

**09:00 – 09:30 Registration**

**Welcome Note:** Tina Sherwell

**09:30 – 11:00 'Returning and Everyday Politics'**

The claims, rights and resolving of 'Return' on a political level have been stagnant for decades, and only possible via either international and Israeli political channels, or through an abrupt revolution and change in the Middle East. In light of the persistence of this status quo, this panel investigates the notion of everyday politics as a key to agency and change within the shattered state of social development in Palestine, combined with the absence of a collective political project, a frail authoritarian regime, and religion as a creed to social and political culture. 'Return' is thus examined through the lens of everyday politics and different forms of creative agency and engagement with memory.

**Panel Chairperson:** Yazid Anani

**Speakers:** Asef Bayat, Adania Shibli, Salim Tamari

**11:00 – 12:00 Speakers:** Azra Akšamija in conversation with Benji Boyadgian

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum & Zentrum Moderner Orient

**12:00 – 13:00** Lunch Break

**13:00 – 15:00** 'Haunted Palestine'

This panel is motivated by artist Jumana Emil Abboud's practice and her engagement with Palestinian folklore, as well as the contemporary complexities around archive building in Palestine. The discussion will explore the history of research and knowledge production around Palestinian folklore and how it returns in different forms during specific historical moments. Chiara De Cesari will speak about the political history of Palestinian folklore and heritage in the Palestinian national imagination. Jumana Emil Abboud and Issa Freij will be addressing the stories and the sites they came across while scouting for the locations of the haunted water wells described in Tawfiq Canaan's *Haunted Springs and Water Demons in Palestine (1922)*, and presented in their new (and ongoing) video work *Hide Your Water from the Sun*. Hamza As'ad will be foregrounding a critique of Tawfiq Canaan's practice and his contribution to an orientalist image of Palestine.

**Panel Chairperson:** Lara Khaldi

**Speakers:** Hamza As'ad, Jumana Emil Abboud & Issa Freij, Chiara De Cesari

**Organized by:** Khalil Sakakini Cultural Center

**15:00 – 15:30** Coffee Break

**15:30 – 17:30** 'Stuck in 2nd Gear: Encountering the 1990s'

**Welcome Note:** Riwaq

The 1990s was a special time and space in Palestine. It was an era of dreams of autonomy that would not materialize. It is a space which has been either shrinking or fragmented. It is also a generation, whose grandmothers lived the Nakba and whose mothers witnessed the Naksa, and they themselves lived the First Intifada, and have contributed, in one way or another, to the nation/state building processes as we live it today. In spite of the shortcomings and failures of that era, young Palestinians who were born a little before and after the 1990s did not share these processes, paradigms or speculations. Instead, they were born into it to embody and embrace. This is applicable to paradigms related to heritage, education, medical care, culture, security, homeland, justice, the right of return, autonomy... As the 1990s is now almost a generation away from the here and now, are we able to pause and reflect on paradigms, approaches and processes related to

our practices in our respective fields? This encounter is about encountering/workshopping ourselves and our institutions in a reflexive manner, and opening legitimate and just intergenerational debates about the past, present and future.

An open floor discussion, introduced and chaired by Dr. Salim Tamari

**Organized by:** RIWAQ - Center for Architectural Conservation

19:00–19:30 // **Ramallah**

**Performance: 'Homeland is ...' by Asma Ghanem**

**Venue:** Beit Saa, downtown Ramallah (in front of the Arab Bank)

Performance by Young Artist of the Year Award (YAYA) finalist Asma Ghanem. Repeated 20 & 27 October

**Organized by:** A.M. Qattan Foundation

## Sunday, 16 October

14:00–19:00 // **Al-Bireh**

**Tour: 'Seaview'**

**Meeting Point:** RIWAQ, Al-Sharafah

This event consists of three main elements: a guided tour, oral history and sightseeing in Rantis, a frontier village on the green line. The guided tour will take place through the recently rehabilitated historic centre; a walk through the alleys and neighbourhoods of Rantis, with some resting stations. The oral history event will take place in one of Rantis's attics, where Hajj 'Amara Saleh, one of the village elders, will talk about the social and political history of the village. The sightseeing will be from the balcony overlooking the Mediterranean coast, which Palestinians can see but cannot reach.

**Organized by:** RIWAQ - Center for Architectural Conservation

Bus leaves Riwaq at 14:00 and returns at 19:00. To register call Riwaq on +970 (0)2 240 6887 or e-mail info@riwaq.org

15:30–17:30 // **Ramallah**

**Tour: The Palestinian Museum**

**Venue:** The Palestinian Museum, Museum St., Birzeit

The Palestinian Museum is organizing guided tours to its new building in Birzeit. Tours last 30 minutes and start at the half-hour mark. No prior registration is required. Tours are repeated on 19 and 23 October. For more details call +970 (0)2 294 1948

**Organized by:** The Palestinian Museum

## Monday, 17 October

12:00–14:00 // Ramallah

### Tour: Tawfiq Canaan Amulets Collection Tours

**Venue:** Main Gallery, Birzeit University Museum

For one day, the Tawfiq Canaan Amulet Collection will be open to the public for a series of guest tours that consider its many amulets, talismans and other artifacts. The event takes place on the occasion of the Canaan Reading Library, which seeks to gather and make publicly available the written work of Tawfiq Canaan. The Canaan Reading Library project is a collaboration of Al Ma'mal Foundation and Birzeit University Museum, custodian of the Tawfiq Canaan Amulets Collection, and is a project of Jerusalem Show VIII: 'Before and After Origins'.

Visit [www.almamalfoundation.org](http://www.almamalfoundation.org) closer to the date of the event for tour schedule details.

**Organized by:** Al Ma'mal Foundation for Contemporary Art in collaboration with Birzeit University Museum

14:00–16:00 // Ramallah

### Talk: 'Tabula Rasa #1: How Much Does Gaza Weigh?'

**Venue:** Main Gallery, Birzeit University Museum

Following every aggression on Gaza, large areas of the Strip are turned into a tabula rasa; a blank slate awaiting its share of the upcoming reconstruction projects. Unlike other parts of the world, reconstruction projects in Gaza are planned and implemented amidst continuous cycles of systematic destruction. Group 28 presents a series of discussion sessions and film segments exploring the notion of a 'tabula rasa' of Gaza's built environment as well as the knowledge produced around it.

**Curators:** Lana Judeh and Yara Saqfalhait

Session Talks will be held on: 17, 24, 29 October

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum

17:00–19:00 // Ramallah

### Performance: *Potato Talks: (Up)rooting - Ramallah Edition*, by Mirna Bamieh

**Venue:** Al-Manara, Ramallah city centre, under the palm trees

Joseph Beuys once stated: "Every sphere of human activity, even peeling a potato, can be a work of art as long as it is a conscious act." Ten storytellers peel through layers of

stories that explore what it means to be uprooted, to belong, the places we leave and those we return to, the stories that demarcate what 'exodus' means for Palestinians in the ever-shifting world we inhabit. *Potato Talks* is a public performance project staged across different cities. The first edition was performed with Maroc Artist Meeting as part of the Marrakech Biennale 2016.

Second performance on 23 October. Part of the 'Sites of Return' exhibition curated by Sahar Qawasmi and Beth Stryker.

**Organized by:** Ramallah Municipality

## Tuesday, 18 October

15:00–17:00 // Ramallah

### Symposium: 'The Theme of the Sea in Palestinian Art & Culture'

**Venue:** The Palestinian Museum, Museum St., Birzeit

In Palestine, the presence of the sea in literary and artistic works has been intensified as an inevitable compensation for its absence from daily life. What are the various representations of the sea in artistic works and fictitious narratives? What are the new meanings engendered from the transformation of the sea from a place/actuality/geography into a mysterious spot in the imagination? Why and how do we interpret the sea? And where do we see ourselves in such a metaphor?

**Speakers:** Salim Tamari, Khaled Hourani, Ibrahim Abu Hashhash, Fatin Farhat

**Organized by:** The Palestinian Museum

## Wednesday, 19 October

14:00–16:00 // Ramallah

### Tour: 'Q-Tours'

**Meeting Point:** A.M. Qattan Foundation, 22 Al-Jihad Street

A tour of the A.M. Qattan Foundation's new building, the first Green Building in Palestine registered with the Palestinian Higher Green Building Council. The building will be an important centre of knowledge and will develop the work of the Foundation and its partners, making an important contribution to the cultural landscape and its current ordeals. Tour is conducted by Ziad Khalaf.

For registration email [intern.pp@qattanfoundation.org](mailto:intern.pp@qattanfoundation.org) or call +970 (0)2 2963280, ext. 601

**Organized by:** A.M. Qattan Foundation

14:00–16:00 // **Ramallah**

**Film Screening: 'Eyes on Gaza' series: Home (dir. Amous Getai)**

**Venue:** Main Gallery, Birzeit University Museum

'Eyes on Gaza' is a series of two films anchored in the colonial relationship between the intruders and the indigenous people. They are narrations and testimonies related by characters from all over the world. Each film starts as a documentary where the camera meets people to record the impact on the population and their relationship with the space and the place that had also undergone changes. This series of films, from Palestine and elsewhere, recounts tales of cities ruined in wars, taking Gaza as an example.

The second film *Infiltrators* (dir. Khaled Jarrar) is screened on 26 October.

**Series curated by:** Salim Abu Jabal

**Organized by:** International Academy of Art Palestine, in collaboration with Birzeit University Museum and Ramallah Cinema Club

15:30–17:30 // **Ramallah**

**Tour: The Palestinian Museum**

**Venue:** The Palestinian Museum, Museum St., Birzeit

The Palestinian Museum is organizing guided tours to its new building in Birzeit. Tours last 30 mins. and start at the half-hour mark. No prior registration is required. Tours are repeated on 16 and 23 October.

*For more details call +970 (0)2 294 1948*

**Organized by:** The Palestinian Museum

## Thursday, 20 October

15:00–17:00 // **Ramallah**

**Symposium: At the Seams: A Political History of Palestinian Embroidery'**

**Venue:** The Palestinian Museum, Museum St., Birzeit

Curator Rachel Dedman introduces The Palestinian Museum's first satellite exhibition 'At the Seams: a Political History of Palestinian Embroidery', and the research that was undertaken. The panel of guest speakers will explore the history and the political context of Palestinian embroidery from the nineteenth century until today, considering its roles in the Palestinian resistance in the 1970s, the Intifada, and the needle work of contemporary NGOs.

The Embroiderers, a film commissioned for the exhibition, will be screened as part of the evening.

**Moderator:** Dr. Tania Nasser

**Speakers:** Rachel Dedman, Slieman Mansour, Farida Al 'Amad.

**Organized by:** The Palestinian Museum

17:30–19:00 // **Ramallah**

**Exhibition Tour: 'Pattern Recognition' with artist Majd Abdel Hamid**

**Venue:** Beit Saa, downtown Ramallah  
(in front of the Arab Bank)

Visual artist and triple YAYA finalist (2008, 2010, 2010) Majd Abdel Hamid responds to the curatorial premise and the works in 'Pattern Recognition'. The guided tour is conducted in Arabic.

**Organized by:** A.M. Qattan Foundation

19:00–19:30 // **Ramallah**

**Performance: 'Homeland is ...' by Asma Ghanem**

**Venue:** Beit Saa, downtown Ramallah  
(in front of the Arab Bank)

Performance by Young Artist of the Year Award (YAYA) finalist Asma Ghanem. Repeated 20 & 27 October

**Organized by:** A.M. Qattan Foundation

## Sunday, 23 October

15:30–17:30 // **Ramallah**

**Tour: The Palestinian Museum**

**Venue:** The Palestinian Museum, Museum St., Birzeit

The Palestinian Museum is organizing guided tours to its new building in Birzeit. Tours last 30 minutes and start at the half-hour mark. No prior registration is required. Tours are repeated on 16 and 19 October.

*For more details call +970 (0)2 294 1948  
or email info@palmuseum.org*

**Organized by:** The Palestinian Museum

17:00–19:00 // **Ramallah**

**Performance: Potato Talks: (Up)rooting - Ramallah Edition, by Mirna Bamieh**

**Venue:** Housh Qandah, Old City

Joseph Beuys once stated: "Every sphere of human activity, even peeling a potato, can be a work of art as long as it is a conscious act." Ten storytellers peel through layers

of stories that explore what it means to be uprooted, to belong, the places we leave and those we return to, the stories that demarcate what 'exodus' means for Palestinians in the ever-shifting world we inhabit. Potato Talks is a public performance project staged across different cities. The first edition was performed with Maroc Artist Meeting as part of the Marrakech Biennale 2016.

First performance on 17 October. Part of the 'Sites of Return' exhibition curated by Sahar Qawasmi and Beth Stryker.

**Organized by:** Ramallah Municipality

## Monday, 24 October

14:00–16:00 // Ramallah

**Talk: 'Tabula Rasa #2: For The Lack of Anything Else'**

**Venue:** Main Gallery, Birzeit University Museum

Following every aggression on Gaza, large areas of the strip are turned into a tabula rasa; a blank slate awaiting its share of the upcoming reconstruction projects. Unlike other parts of the world where reconstruction projects are carried out within relatively stable political climates upon the end of a destructive war, reconstruction projects in Gaza are planned and implemented amidst continuous cycles of systematic destruction. Group 28 presents a series of discussion sessions and film segments exploring the notion of a 'tabula rasa' of Gaza's built environment as well as the knowledge produced around it.

**Curators:** Lana Judeh and Yara Saqfalhait

Session Talks will be held on: 17, 24, 29 October

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum

## Wednesday, 26 October

14:00–16:00 // Ramallah

**Film Screening: 'Eyes on Gaza' series: *Infiltrators* (dir. Khaled Jarrar)**

**Venue:** Main Gallery, Birzeit University Museum

'Eyes on Gaza' is a series of two films anchored in the colonial relationship between the intruders and the indigenous people. They are narrations and testimonies related by characters from all over the world. Each film starts as a documentary where the camera meets people to record the impact on the population and their relationship with the space and the place that had also undergone changes. This series of films, from Palestine and elsewhere, recounts tales of cities ruined in wars, taking Gaza as an example.

The first film *Home* (dir. Amous Getai) is screened on 19 October.

**Series curated by:** Salim Abu Jabal

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum and Ramallah Cinema Club

## Thursday, 27 October

16:00–18:00 // Al-Bireh

**Book Launches:**

***Reclaiming Space: The 50 Village Rehabilitation Project in Rural Palestine***

***Al Saraya: Government Headquarters in Palestine during the Ottoman Era***

**Venue:** RIWAQ's Garden, RIWAQ - Center for Architectural Conservation

This event will feature two book launches:

*Reclaiming Space* (RIWAQ, 2014) describes RIWAQ's experiences in the 50 Village Rehabilitation Project in rural Palestine. The publication, edited by Khaldun Bishara and Suad Amiry, is the collective effort of fourteen scholars and practitioners and comprises two parts: 'The Regeneration of Rural Palestine' consists of six essays addressing the conceptual and theoretical aspects of rehabilitation; and 'Village Generation: Selected Case Studies' describes and analyzes six different case studies of rehabilitation implemented by RIWAQ in the 50 Villages Rehabilitation Project.

*Al Saraya: Government Headquarters in Palestine during the Ottoman Era* by Shukri Arraf (RIWAQ, 2015) is a heavily illustrated manuscript and analysis of the Ottoman government headquarters in main cities and urban centres in Palestine.

**Organized by:** RIWAQ - Center for Architectural Conservation

17:30–19:00 // Ramallah

**Exhibition Tour: 'Pattern Recognition' with gallerist Samar Martha**

**Venue:** Beit Saa, downtown Ramallah (in front of the Arab Bank)

Curator and gallerist Samar Martha responds to the curatorial premise and the works in 'Pattern Recognition'. The guided tour is conducted in Arabic.

**Organized by:** A.M. Qattan Foundation

19:00–19:30 // Ramallah

**Performance: 'Homeland is ...' by Asma Ghanem**

**Venue:** Beit Saa, downtown Ramallah  
(in front of the Arab Bank)

Performance by Young Artist of the Year Award (YAYA)  
finalist Asma Ghanem. Repeated 20 & 27 October

**Organized by:** A.M. Qattan Foundation

19:00–21:00 // Al-Bireh

**Film Screening: 'Dangerous Border Crossings' Series**

**Venue:** International Academy of Art Palestine

Live art disrupts all kinds of borders, from the cultural to the geo-political. This screening programme curated by Alex Eisenberg and the Live Art Development Agency will present performance documentation from key artists who have explored the often complex and dangerous zone of the border. Full details about the artists included will be available at the screening. The title of this event comes from Guillermo Gómez-Peña's book *Dangerous Border Crossers* (2000).

**Curated by:** Alex Eisenberg

**First screening:** 25 October, Jerusalem

**Organized by:** Al-Ma'mal Foundation for Contemporary Art in collaboration with Live Art Development Agency and International Academy of Art Palestine

## Saturday, 29 October

14:00–16:00 // Ramallah

**Talk: 'Tabula Rasa #3: Somewhere Near the Future'**

**Venue:** Main Gallery, Birzeit University Museum

Following every aggression on Gaza, large areas of the strip are turned into a tabula rasa; a blank slate awaiting its share of the upcoming reconstruction projects. Unlike other parts of the world where reconstruction projects are carried out within relatively stable political climates upon the end of a destructive war, reconstruction projects in Gaza are planned and implemented amidst continuous cycles of systematic destruction. Group 28 presents a series of discussion sessions and film segments exploring the notion of a 'tabula rasa' of Gaza's built environment as well as the knowledge produced around it. Session Talks will be held on: 17, 24, 29 October

**Curators:** Lana Judeh and Yara Saqfalhait

**Organized by:** International Academy of Art Palestine in collaboration with Birzeit University Museum

## Sunday, 30 October

17:30–20:00 // Ramallah

**Performance & Discussion:**

**'We Will Return After the Intermission'**

**Venue:** Ottoman Court's Outdoor Theatre, Old City

This event will feature the performance *We Will Return After the Intermission* by Radio Dona Taraddod, followed by a discussion with Campus in Camps.

**Organized by:** Ramallah Municipality

## Monday, 31 October

19:00–21:00 // Ramallah

**Film Screening: *Recollection* (dir. Kamal Aljafari)**

**Venue:** Ramallah Cultural Palace

*Recollection* forms a visual memory record of Jaffa, a place Palestinians have lived in and been exiled from. Consisting of footage appropriated from Israeli fiction films shot in Jaffa, the film focuses beyond actors and invented narratives, portraying the people and spaces caught in the background. Join us with filmmaker Kamal Aljafari.

**Organized by:** Qalandiya International in collaboration with FilmLab Palestine

Bethlehem

# 'Humans from Palestine: The Karimeh Abbud Award Exhibition'

Dar Al-Kalima University College of Arts & Culture

'Humans from Palestine' is a photography exhibition, which includes 30 artworks by ten young artists selected as the top ten finalists in the Karimeh Abbud Photography Award at Dar Al-Kalima University College of Arts & Culture (DAK). The photographs are around the theme of 'humans from Palestine' and reflect on humanitarian issues, refugees and the right of return, one of the concepts of the 2016 Qalandia International.

The Karimeh Abbud Photography Award was established by Dar Al-Kalima to support the talent and interest of young people in arts and culture, while also celebrating Karimeh Abbud's heritage and work and highlighting her role as a pioneer for Palestinian women. The Award is part of DAK's vision in underlining the importance of arts and culture in shaping society's values and in creating a language of communication, both locally and worldwide. A specialized committee will choose three final winners, and an award announcement ceremony will take place at DAK on the 12 November 2016 in celebration of Karimeh Abbud's birthday. The exhibition will later be shipped and displayed in California as part of the series of photography exhibitions called "the Humans of ...".

**Curator:** Mahasen Nasser-Eldin

**Venue:** Smith Courtyard, Visual and Performing Arts Building, Dar Al-Kalima University College of Arts & Culture, Mureir Mountain. Daily from 8:00 – 17:00 except Sundays & Mondays. Runs through 12 November, 2016

**Exhibition Opening:**

**Saturday, 15 October**

**17:00–18:00** at Smith Courtyard, Visual and Performing Arts Building, Dar Al-Kalima University College of Arts & Culture, Mureir Mountain

For transportation arrangements from Ramallah to Bethlehem, please contact [info@qalandiyainternational.org](mailto:info@qalandiyainternational.org)  
+970 (0) 569 640 354



*Christmas, 1936* by Karimeh Abbud

# Bethlehem Events

## Saturday, 15 October

17:00–18:00 // Bethlehem

### **Exhibition Opening: 'Humans from Palestine: The Karimeh Abbud Award Exhibition'**

**Venue:** Smith Courtyard, Visual and Performing Arts Building, Dar Al-Kalima University College of Arts & Culture, Mureir Mountain

**Organized by:** Dar Al-Kalima University College of Arts & Culture. Exhibition runs through 31 October

## Saturday, 15 October

### **Qalandiya Encounters (Day 4)**

**Venue:** Campus in Camps, Al Finiq garden, Dheisheh Refugee Camp, Bethlehem

#### **18:00 – 18:30 Registration**

**Welcome Note:** Muhammad Khalil Al Lahham

#### **18:30 – 20:30 'Detour I: Dheisheh Refugee Camp'**

For many, refugee camps are only considered as sites of social marginalization and humanitarian intervention. Refugees are, to an extent, perceived by the international community and its organizations as passive subjects and victims, helplessly waiting for assistance. Consequently one of the pressing challenges the camps face today is that many within this community have come to internalize such a discourse, in contradiction with a community that has sought self-determination and autonomy. 'Detour I' aims to challenge such perceptions by de-touring and re-experiencing the camp and by focusing on aspects of these spaces that have been strengthened, such as collective sites established by the community themselves. This in turn provides the opportunity to represent and experience the camp in a different way, away from the idea of passivity and poverty and, rather, giving the camp its own prerogative for its historic achievements.

**Speakers:** Isshaq Al-Barbary, Aysar Al-Saifi, Ayat Al-Turshan, Murad Odeh

**Organized by:** Dar Al-Kalima University College of Arts & Culture in collaboration with Campus in Camps, Al-Finiq Center, and the Popular Committee of Southern Refugee Camps

Beirut

## 'Sea of Stories'

Dar El-Nimer for Arts and Culture

Where should the ships sail after the last shore? 'Sea of Stories' explores the displacements and imagined returns of the Palestinian community in Lebanon throughout the Mediterranean Sea.

For Palestinians in Lebanon, Palestine exists at the southern end of the shores we inhabit. It is no coincidence that the vast majority of Palestinian camps and gatherings lay on coastal cities, and some fall directly on the shore. The Mediterranean Sea is a site that bears testament to these journeys of displacement as well as possible routes of return.

For the community of half a million Palestinians in Lebanon, these routes all originated from Palestine, but they did not always lead back to it. Sometimes they led to Tunisia, Syria or Cyprus in an attempt to find shelter in an ever-diminishing horizon for the Palestinian national movement. One watershed moment was that of PLO ships leaving Beirut's ports in 1982, an image that is etched onto the collective memory of Palestinians everywhere. In recent years, sea routes have been those of emigration as opposed to return, leading Palestinians further away from home. Along with other refugee and migrant communities from around the Mediterranean, entire families have taken to the sea in search of a different life on Europe's southern shores. The Palestinian experience and imagination has travelled the Mediterranean, temporarily setting anchor in several of its ports, and perpetually seeking the route back to Palestine. In the words of Palestinian poet Tawfiq Zayyad, Palestinians have continued to "plough the sea" in a relentless effort to return. The exhibition seeks to explore those journeys and trace these routes, opening a space for conversation on what return means for today's Palestinian community in Lebanon. It sets sail from the ports of Tripoli, Beirut, Sidon and Tyr to retrace the journeys of people, ideas, narratives and objects across the Mediterranean. It tries to draw attention to the labour invested in imagining geographies and scenarios of return, and provoke a conversation about what such a scenario would look like.

**Curator:** Rasha Salah

**Artists:** Kamal Aljafari, Ahmad Barclay & Hana Sleiman, Dictaphone Group, Abdulrahman Katanani

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau. Open daily from 11:00–19:00. Closed on Sundays. Runs through 31 October, 2016

**Exhibition Opening:**

**Wednesday, 5 October**

**19:00–22:00** at Dar El-Nimer for Arts and Culture, America St., Clemenceau



PLO ships leaving the port of Beirut in 1982.

# Beirut Events

## Wednesday, 5 October

19:00–22:00 // Beirut

**Exhibition Opening: 'Sea of Stories'**

See page 86

## Friday, 7 October

18:00–20:30 // Beirut

**Film Screening: *Recollection* (dir. Kamal Aljafari)**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau

*Recollection* forms a visual memory record of Jaffa, a place Palestinians have lived in and been exiled from. Consisting of footage appropriated from Israeli fiction films shot in Jaffa, the film focuses beyond actors and invented narratives, portraying the people and spaces caught in the background.

The screening will be followed by a conversation between Kamal Aljafari and Akram Zaatari.

**Organized by:** Dar El-Nimer for Arts and Culture

## Tuesday, 11 October

**Qalandiya Encounters Beirut**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau.

**18:30–20:30 'Sea of Stories: Voyages of the Palestinian Archives'**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau

The story of the archives of the Palestinian national movement reveals a narrative of exile and fragmentation that reflects the Palestinian experience itself. Building on archival and ethnographic research, this project will reconstruct the journeys of these archives across the Mediterranean, connecting locations including Beirut, Haifa, Algeria, Cyprus and Italy. The project explores how much of these archives has been lost, why the remaining fragments are yet to be repatriated, and the ramifications of an archival absence on Palestinian narratives of past, present and future.

**Speakers:** Ahmad Barclay & Hana Sleiman

**Organized by:** Dar El-Nimer for Arts and Culture

## Thursday, 13 October

18:30–20:30 // Beirut

**A Performance *Desperately in Need of an Audience*, by The Arab Puppet Theater Foundation**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau

The story of *A Performance Desperately in Need of an Audience* tells the tale of exile. It delves into the world where thousands upon thousands of people are choosing to bear the burden of migration and to face the ultimate risk of death, leaving behind their homes and loved ones, in the hopes of finding themselves human again beyond the seas. Produced by The Arab Puppet Theater Foundation (APTF).

**Organized by:** Dar El-Nimer for Arts and Culture

## Friday, 14 October

18:30–20:30 // Beirut

**Film Screening & Talk: *My Love Awaits Me by the Sea* (dir. Mais Darwazeh)**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau

*My Love Awaits Me by the Sea* is a poetic documentary narrating the story of the director who makes a journey back to her homeland, Palestine, for the first time. She leaves a secluded reality and follows a lover whom she has never met, Hasan, a Palestinian artist who discovers a beautiful and utopian world. Fairytale and reality are woven together to ask a question about this elusive place, and the need to believe in dreams.

The screening will be followed by a conversation between Mais Darwazah and Rima Mismar (AFAC).

**Organized by:** Dar El-Nimer for Arts and Culture

## Tuesday, 18 October

18:30–20:30 // Beirut

**Talk: 'Off Frame: A Journey Through Militant Cinema'**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau

Drawing on recently found film rushes, rare documentary footage and clips of Third Cinema, Mohamad Yaqubi will introduce us to a fascinating and often neglected world that engages with the depth of Palestine's filmmaking history, its role in shaping Palestinian identity, and its ties to the wider Third Cinema movement. The presentation will raise

questions regarding the role of 'militant cinema' as a tool of documentation, and around the political upheavals and liberation movements that shook the world during the previous century.

**Speaker:** Mohanad Yaqubi

**Organized by:** Dar El-Nimer for Arts and Culture

## Thursday, 20 October

18:30–20:30 // Beirut

**Performance: *Steps, Rhythms and a Camp* by Ajyial: The Little Lantern Dance and Theatre Workshop**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau

*Steps, Rhythms and a Camp* is an interrogation into the Palestinian experience of refuge in Lebanon, in search of a Palestinian and Arab horizon. The dancers are seeking their destinies, reaching out to their people's struggle, and to the struggles of the wretched of the earth. It plays on the duality of the dancers and their shadows, prompting viewers to question the space between the sign and those signified. The performance is a story of hope that comes to life through music, song, rhythmic movement and theatrical performance.

**Organized by:** Dar El-Nimer for Arts and Culture

## Tuesday, 25 October

18:30–19:30 // Beirut

**Talk: 'The Sea Is This Way'**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau

Dictaphone Group was asked to guest edit the Fall 2013 online edition of *ArteEast*. Based on the *This Sea Is Mine* project (2012), they discussed the issue of access to the sea and public space in several Arab cities. They invited the contribution of activists, artists and researchers from Lebanon, Jordan, Bahrain, Saudi Arabia, Syria and Palestine, with an aim to critically and comparatively open a debate about access to the sea as a social practice and as a right to "make and remake our cities" (Harvey, 2008). In this panel, the following contributions will be presented by their authors: *Sea Narratives from Rachidiyye Camp* by Dictaphone Group (Lebanon); *The Sea Is This Way* by Nuha Innab (Jordan/Palestine); *Warships in the Sea of Al-Raml Al-Janoubi* by Ghiath Al Jebawi (Syria); *This is God's Sea*, Rana Jarbou (Saudi Arabia).

**Organized by:** Dar El-Nimer for Arts and Culture

## Saturday, 29 October

11:00–13:00 // Beirut

**Tour: 'This Sea is Mine' by Dictaphone**

**Venue:** Ein el-Mreisse Port

Taking an audio tour based on Dictaphone's *This Sea Is Mine* performance from 2012, the audience is invited to a journey with fisherman Adnan al-Oud on a fishing boat from the port of Ein el-Mreisse to the Dalieh seafront area in Raouche.

Through this alternative experience of the city, the audience will explore the land ownership of Beirut's seafront, the laws that govern it and the practices of its users. Requires registration: ticket fee applicable.

**Organized by:** Dar El-Nimer for Arts and Culture in collaboration with Dictaphone

17:30–18:30 // Beirut

**Film Screening: *Reflections* (dir. Sarah Zeryab)**

**Venue:** Dar El-Nimer for Arts and Culture

Throughout the three years Sarah Zeryab has lived in Beirut, WhatsApp has been the only means of communication between herself and her parents in Damascus. Sarah receives from her father a voice note of him singing her a song by Oum Kulthoum. It is through the voice notes exchanged with her parents that Sarah discovers that the war has reversed their roles: the adults have become children who devour memories of the past. She, meanwhile, asks herself, "What do my parents look like now?"

**Organized by:** Dar El-Nimer for Arts and Culture

18:30–20:30 // Beirut

**Film Screening & Talk: *Hamule* (dir. Mauricio Misle)**

**Venue:** Dar El-Nimer for Arts and Culture, America St., Clemenceau

In audio and video recordings from the 1970s, Mauricio Misle found strong memories from his family in Palestine that present a brutal episode of the Israeli colonization. *Hamule* reflects on the trauma inherited by several generations of Palestinian descendants in Chile. The film is a personal and intimate voyage through the fragmented memory of the exiled in Chile and their families. The film will be presented by Geraldo Adriano Campos.

**Organized by:** Dar El-Nimer for Arts and Culture in collaboration with the Holy Spirit University of Kaslik (USEK)

Amman

## 'This Sea is Mine'

Darat al Funun-The Khalid Shoman Foundation

For the first time since its inception, Qalandiya International is widening its geographical outreach by inviting Palestinian organizations in the diaspora. This expansion is closely linked to this year's theme 'This Sea is Mine', which opens up discussion around the Palestinian right of return. Darat al Funun-The Khalid Shoman Foundation is proud to participate and has commissioned seven Palestinian artists based in Amman to each make a new work responding to 'This Sea is Mine', reflecting on different elements of the theme in a variety of ways.

In their interaction with each other, the works form a range of personal perspectives, unveiled truths and entwined questions. As an integral part of our curatorial approach we also bring in two filmmakers we have supported, screening *Salt of This Sea* (2008) by Annemarie Jacir at the exhibition opening on 5 October 2016 in the presence of the filmmaker, while on 11 October Kamal Aljafari will be present at the screening of his latest film *Recollection* (2015). On 22 October, Ramallah-based artist and curator Yazan Khalili will cross the borders of separation to join those in exile for a talk together with all the participating artists.

**Artists:** Hani Alqam, Jihad al Ameri, Mo'awia Bajis, Raed Ibrahim, Saba Innab, Mohammad Shaqdi, Adnan Yahya.

**Venue:** Darat al Funun-The Khalid Shoman Foundation, 13 Nadeem al Mallah St, Jabal Al Weibdeh. Open Saturday – Thursday 10:00 – 19:00. Runs through 31 October, 2016

**Exhibition Opening:  
Wednesday, 5 October**

**19:00–22:00** at Darat al Funun-The Khalid Shoman Foundation, 13 Nadeem al Mallah St, Jabal Al Weibdeh



Khalid Shoman Foundation Headquarters and The Lab

# Amman Events

## Wednesday, 5 October

19:00–22:00 // Amman

### Exhibition Opening : 'This Sea is Mine'

See page 94

20:00–22:00 // Amman

### Film Screening: *Salt of This Sea* (dir. Annemarie Jacir)

**Venue:** Darat al Funun-The Khalid Shoman Foundation, 13 Nadeem al Mallah St, Jabal Al Weibdeh

As part of the opening of 'This Sea is Mine' at Darat al Funun on 5 October 2016, we will show *Salt of This Sea* (2008) by Annemarie Jacir, in the presence of the filmmaker. *Salt of This Sea* tells the story of Soraya, who leaves America to recover her grandfather's savings that were frozen when he was exiled in 1948. She fulfills her life-long dream of 'returning' to Palestine, but slowly discovers the reality around her through her friendship with Emad, a Palestinian whose ambition is to leave forever.

**Organized by:** Darat al Funun-The Khalid Shoman Foundation

## Tuesday, 11 October

18:30–20:00 // Amman

### Film Screening: *Recollection* (dir. Kamal Aljafari)

**Venue:** Darat al Funun-The Khalid Shoman Foundation, 13 Nadeem al Mallah St, Jabal Al Weibdeh

As part of 'This Sea is Mine' at Darat al Funun, we will show Kamal Aljafari's latest film *Recollection* (2015), in the presence of the filmmaker. *Recollection* forms a visual memory record of Jaffa, a place Palestinians have lived in and been exiled from. Consisting of footage appropriated from Israeli fiction films shot in Jaffa, the film focuses beyond actors and invented narratives, portraying the people and spaces caught in the background.

**Organized by:** Darat al Funun-The Khalid Shoman Foundation

## Saturday, 22 October

### Qalandiya Encounters Amman

**Venue:** Darat al Funun-The Khalid Shoman Foundation, 13 Nadeem al Mallah St, Jabal Al Weibdeh

### 18:30–20:30 Panel: Yazan Khalili in Conversation

Ramallah-based artist and curator Yazan Khalili will cross the borders of separation to join those in exile for a talk on Saturday 22 October 2016 together with all the participating artists exhibiting at Darat al Funun as part of Qalandiya International's 'This Sea is Mine'. Join Yazan in conversation with artists Hani Alqam, Jihad al Ameri, Mo'awia Bajis, Raed Ibrahim, Saba Innab, Mohammad Shaqdi and Adnan Yahya.

**Organized by:** Darat al Funun-The Khalid Shoman Foundation

## Tuesday, 25 October

18:30–20:00 // Amman

### Film Screening: *Trip Along Exodus* (dir. Hind Shoufani)

**Venue:** Darat al Funun-The Khalid Shoman Foundation, 13 Nadeem al Mallah St, Jabal Al Weibdeh

As part of 'This Sea is Mine' at Darat al Funun, we will screen Hind Shoufani's film *Trip Along Exodus* (2014), a documentary exploring the last 70 years of Palestinian politics through the experience of the director's father, Dr Elias Shoufani, a leader of the Palestinian Liberation Organization, academic writer, and leftist intellectual.

**Organized by:** Darat al Funun - The Khalid Shoman Foundation



## 'Moments of Possibilities: Air, Land and Sea'

Palestine Regeneration Team (PART)  
in collaboration with the University of Westminster, P21 Gallery &  
The Mosaic Rooms

With land distribution and urban morphology in Palestine now being pushed to their extremes through the inclusion of certain communities and the exclusion of others, the aim of this London event is to explore alternative means of re-reading 'Air', 'Land' and 'Sea' within the region by stripping away the dominating power of lines on the ground.

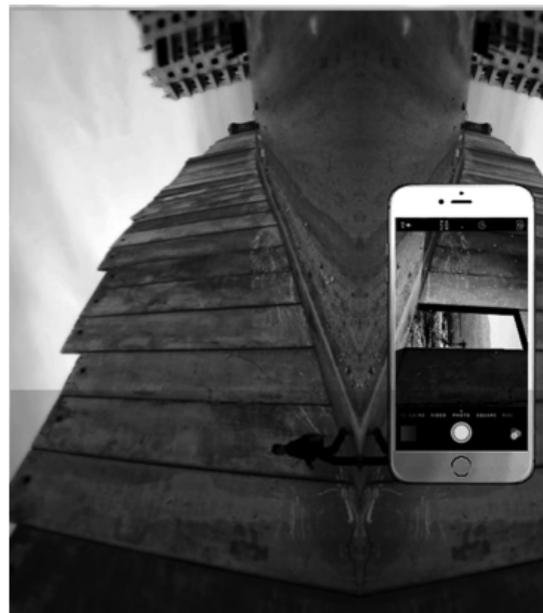
Stemming from the need for an alternative discourse that can heal and nourish real physical space as well as the space of imagination, it will look at 'Air, Land and Sea' in the hope of redefining a new geography beyond the currently enforced borders. Through acts such as 'cutting' and 'breathing', the London event will include works that demonstrate the possibilities of reconstructing and stitching together fragmented spaces and Palestinian diasporic communities. Within the main theme of 'This Sea is Mine', 'Air, Land and Sea' suggests a world where the invisible can be rendered again as visible, and where the subject of return is achievable.

The London event will hence consist of exhibitions, digital fabrications, talks and films screenings as mediums to explore everyday lives and new kinds of space in Palestine, the Mediterranean sea, and beyond—both virtually and physically. Series of platforms will be created to incite debates at multiple levels and viewed through different lenses with over 25 contributors, artists, architects, spatial designers and filmmakers.

**Curators:** Nasser Golzari & Yara Sharif

**Artists:** Palestine Regeneration Team (PART): Nasser Golzari, Yara Sharif, Murray Fraser; with Fatemah Araghi, Bisan Abu Eisheh, Matthew Beaumont, Sarah Beddington, Justin Butcher, Phoebe Burnett, Andreas Christodoulou, Nassos Hadjipapas, Claire Humphreys, Rim Kalsoum, Shahmeer Khan, Sama Khan, Peter Kosminsky, Samar Maqusi, Adhitya Pandu, Anna Popielarska, Judy Price, Santiago Rizo Zambrano, Dean Robson VanderVord, Angeliki Sakellariou, Laila Shawa, Michael Sorkin, Naoko Takahashi, Victoria Thong Jiahui, Claudia Turton.

**Venues:** MG14 Room, University of Westminster, 35 Marylebone Road, NW1 5LS. Open daily from 10:00–20:00. (Venue for exhibitions & installations). P21 Gallery, 21–27 Chalton Street, NW1 1JD: (Venue for screenings & talks). The Mosaic Rooms, Tower House, 226 Cromwell Road, SW5 0SW (venue for the Encounters Symposium). Runs through 31 October, 2016.



**Exhibition Opening:  
Wednesday, 5 October**

**17:30–20:30** at MG14 Room, University of Westminster,  
35 Marylebone Road, NW1 5LS.

# London Events

## Wednesday, 5 October

17:30–20:30 // London

**Exhibition Opening: 'Moments of Possibilities: Air, Land and Sea'**

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## Saturday, 15 & 22 October

16:00–19:00 // London

**Film Screening: *The Promise* (dir. Peter Kosminsky)**

**Venue:** P21 Gallery, 21–27 Chalton Street, NW1 1JD

*The Promise* is an award winning British television serial, produced by Channel 4, in four episodes written and directed by Peter Kosminsky, with music by Debbie Wiseman. It tells the story of a young woman; Len who goes to present-day Palestine/Israel determined to find out about her soldier grandfather's involvement in Palestine under the British Mandate.

While reflecting on the 1940s Palestine, the series retrace Len's journey under current Israeli occupation in an effort to fulfill a promise made by her grandfather over 60 years ago. It originally premiered on Channel 4 on 6 February 2011.

**Organized by:** Palestine Regeneration Team (PART) in collaboration with P21 Gallery

## Saturday, 29 October

**Qalandiya Encounters London**

**Venue:** The Mosaic Rooms, A.M. Qattan Foundation, 226 Cromwell Road, SW5 0SW

**14:00–17:00 Panel: 'This Sea is Mine'**

**Welcome note:** Nasser Golzari, Yara Sharif and Manuel Hassassian

This one-day symposium will bring together a diverse group of architects, artists, filmmakers and professionals to discuss the theme of the 'This Sea is Mine'. The event includes a series of short presentations by the artists and creators of Qalandiya International London, who will share their work and ideas about 'Moments of Possibilities: Air, Land and Sea'. The symposium will question the role of artists and professionals within the complex political and economic structures that exist in Palestine, exploring whether alternatives can be offered, especially a new geography emerging from the sea, which might help to mend the fractures. Notions of 'home', waiting, 'return', absent narratives, nation states and other subjects raised by the exhibits will also be explored.

**Chairpersons:** Nasser Golzari and Yara Sharif

**Presenters:** Pecha Kucha presentations by Bisan Abu Eiseh, Matthew Beaumont, Sarah Beddington, Andreas Christodoulou, Nossos Hadjipapas, Judy Price, Naoko Takahashi, Claire Humphreys.

**Roundtable Discussion Panel:** with Salem Al-Qudwa, Yazid Anani, At Home in London and Gaza, Anthony Downey, Matt Gaskin, Nasser Golzari, Harriet Harris, Manuel Hassassian, Robert Mull, Yara Sharif, Michael Sorkin, Yahya Zaloom

(Yazid Anani and Michael Sorkin will be participating via video link from Ramallah and New York)

**Organized by:** Palestine Regeneration Team (PART) in collaboration with The Mosaic Rooms

# Qi Partners

## **A. M. Qattan Foundation**

The A. M. Qattan Foundation was founded in 1993 and is registered as a charity in the UK, with a branch registered as a non-profit organization in Palestine in 1998. With a particular focus on children, teachers and young cultural practitioners, it works towards the development of culture and education in Palestine and the Arab world through its three main programmes: the Centre for Educational Research and Development, the Culture and Arts Programme, and the AMQF Child Centre in Gaza. In 2008, a cultural centre was opened in London, The Mosaic Rooms, to promote contemporary culture from the Arab world. The Foundation aims to empower freethinking, enlightened individuals to overcome the challenges of war and injustice and to create a flourishing and dynamic society in Palestine and the Arab world. It adopts a long-term, participatory developmental ethos through fostering critical thinking, research, creativity and the production of knowledge. It strives to provide an inspiring model of transparency and excellence, in addition to advocating cultural and educational development as an essential tool of resistance for a society facing acute political instability and humanitarian catastrophe.

[www.qattanfoundation.org](http://www.qattanfoundation.org)

## **Al Hoash – The Palestinian Art Court**

Al Hoash – The Palestinian Art Court is a non-profit organization based in Jerusalem, established in 2004. It provides a platform for emerging and established artists in Palestine to express, explore, realize and strengthen their national and cultural identity through visual practice. Its programmes and gallery provide a space for artists to showcase innovative and significant works, and it promotes the interaction between artists and audience, encouraging them to acquire understanding and appreciation of artistic production. Al Hoash has been exploring new approaches by introducing the concept of creative place-making, an initiative that makes art more accessible to the masses and where participants use creative processes to interact in public spaces, with the aim to help communities rediscover and strengthen their relationship with their surroundings.

[www.alhoashgallery.org](http://www.alhoashgallery.org)

## **Al Ma'mal Foundation for Contemporary Art**

Al Ma'mal is a non-profit organization that aims to promote, instigate, disseminate and facilitate the making of art. Founded in 1998, Al Ma'mal serves as an advocate for contemporary art and a catalyst for the realization of art projects by inviting artists to Jerusalem to develop, produce and present their work, and by organizing workshops for young people. Al Mamal is determined to make Jerusalem a

centre for contemporary art, while considering the situation on the ground and the enduring qualities of Jerusalem.

[www.almamalfoundation.org](http://www.almamalfoundation.org)

## **The Arab Culture Association**

The Arab Culture Association (ACA) is a non-governmental, non-profit organization committed to the establishment and preservation of Palestinian identity and culture. Since 1998, the ACA has implemented programmes targeting youth, arts and culture workers, and raising the awareness of identity, collective rights, the Arabic language and the promotion of Arab culture. It works to ensure accessibility to Arabic language knowledge sources and provide a central, accessible and urban space for the exchange of knowledge, creativity and cultural productions. The Arab Culture Center opened in Haifa's historic center in 2015 and includes a hall, gallery, arts library, Palestinian cultural archive and arts marketplace.

[www.arabca.net](http://www.arabca.net)

## **Dar al-Kalima University College of Arts and Culture**

Dar al-Kalima University College of Arts and Culture (DAK) was established in Bethlehem, and accredited by the Ministry of Higher Education, in 2006 as the first institution of higher education in Palestine to focus on the visual and performing arts and cultural heritage of Palestine. Reaccredited as a university college in 2013, it

offers associate degrees (2 year) in documentary film production, drama and theatre, fine arts, glass and ceramics, jewellery, art education, music performance, tour guiding, and culinary arts and food service. Bachelor degrees (4 year) are offered in film production, graphic design and fine arts. DAK is dedicated to providing students with a quality education that meets the economic, social, cultural and spiritual needs of Palestine, as well as cultivating a new generation of Palestinian artists. It is committed to building a culture of democracy, critical thinking and free expression, thus contributing to the strengthening of civil society in Palestine.

[www.daralkalima.net](http://www.daralkalima.net)

## **Dar El-Nimer for Arts and Culture**

Dar El-Nimer for Arts and Culture is located in the heart of Beirut, Lebanon and opened in May 2016. Founded by art collector Rami El-Nimer, it is an independent non-profit art foundation, an interactive, accessible cultural space dedicated to historical, modern and contemporary cultural productions from Palestine, the Levant and beyond. A space for research, dialogue and intellectual engagement, it hosts productions by curators, writers, historians, performers, musicians and filmmakers that engage openly, critically and creatively with the challenging social realities and political currents shaping the region. It is also responsible for

the El-Nimer collection of Islamic art (with a particular focus on the Ottoman era), Palestinian art and orientalist paintings.  
[www.darelnimer.org](http://www.darelnimer.org)

#### **Darat al Funun**

Darat al Funun is a home in Amman, Jordan for the arts and artists from the Arab world. We organize exhibitions, projects at The Lab, talks, film screenings and educational programmes, host performances and concerts, offer a PhD Fellowship and artist residencies, and publish books and catalogues. We also house an arts library with Arabic and English sources and an archive that includes video and photographic documentation of our activities and files on Arab artists. Darat al Funun also hosts The Khalid Shoman Collection.  
[www.daratafunun.org](http://www.daratafunun.org)

#### **Eltiqa Group for Contemporary Art**

Eltiqa was founded in Gaza in the winter of 2002, with its founders, a group of artists, agreeing to strengthen their ideas of 'art for art's sake' and to focus on modern and contemporary art. One of our goals was to create a modern and contemporary Palestinian art movement. Through a diversity of ideas and techniques, our conception of art is multivalent. As Palestinian artists, with limited resources, we created a group in order to support each other and develop our ideas through our own means, despite our extremely difficult living conditions. We decided not to let such conditions discourage us from the achievement of our ambitions. Through our artistic activities we lead our society to love culture, and we are

committed to continue the struggle against very harsh conditions and obstacles by using the most beautiful colors and the simplest language.  
[www.eltiqa.com](http://www.eltiqa.com)

#### **International Academy of Art Palestine**

The International Academy of Art Palestine is a unique community of artists, individuals and institutional partnerships, established in 2006 and committed to the development of visual art in higher education in Palestine through offering a BA in contemporary visual art. The Academy is concerned with how to teach contemporary art in a manner that addresses the historical, theoretical and practical breadth of the field and engages with local knowledge, geopolitical contexts and the lived realities of Palestine. The Academy is the main project of the Palestinian Association for Contemporary Art (PACA) established by a group of Palestinian artists in 2004.  
[www.artacademy.ps](http://www.artacademy.ps)

#### **Khalil Sakakini Cultural Centre**

The Khalil Sakakini Cultural Centre (KSCC) is a non-governmental, non-profit organization dedicated to the promotion of arts and culture in Palestine. Founded in 1996, it is located in Ramallah in a restored traditional house. KSCC strives to promote art and culture in Palestinian society through programmes committed to encouraging creativity and enhancing artistic practices in everyday life. In addition to exhibitions and lectures, the Centre currently works on several programmes: the Open Studio, an annual workshop and exhibition for young artists; School as a Cultural

Space, an education project with public schools in the West Bank that attempts to integrate arts education with pedagogy; Lawz Akhdar, a programme for young Palestinian writers in collaboration with 'Filistin Ashabab'; and 'Music in the Garden', a regular concert programme featuring young Palestinian musicians.  
[www.sakakini.org](http://www.sakakini.org)

#### **MinRASY PROJECTS**

MinRASY PROJECTS has been developing and producing projects since 2009 that stem from its director Rana Sadik. MinRASY is both an acronym in Arabic, from Rana and Samer Younis, and a double entendre, meaning from my head. Among its projects are USPA at World Travel Expo, Kuwait, Tarek ala Duwar, Museum of Manufactured Response to Absence (MoMRtA), Study for a Domiciled Gallery, and the publication *We're all for Kuwait and Kuwait is for Us*. This is MinRASY PROJECTS' second participation in Qalandyia International.  
[www.minrasyprojects.com](http://www.minrasyprojects.com)

#### **Palestine Regeneration Team (PART)**

Palestine Regeneration Team (PART) is a design-led research group that aims to search for creative and responsive spatial possibilities for Palestine to heal the fractures caused by the Israeli occupation. Co-founded by Murray Fraser, Nasser Golzari and Yara Sharif, it is an interdisciplinary team of architects, spatial designers, academics and artists involved in a range of live and speculative design projects in Palestine, the Middle East and beyond. Working with local communities, NGOs and municipalities, the intention is to

cultivate possibilities for change from within. Responsive design projects address immediate and long-term strategies, from the sustainable, social, economic and environmental, to direct neighbourhood interventions. PART not only works in physical space but also in the space of imagination, with interventions that escape from realities to carve out moments of possibility and suggest change.

#### **Ramallah Municipality**

Ramallah Municipality was founded in 1908. Its mission is to provide high quality services to the city's residents and visitors, to continue advancing the city while maintaining its openness, plurality and vitality. It strives to ensure Ramallah's capability of advancement and viability while also ensuring the city's sustainable development is on the basis of an equal and just delivery of services, and in partnership with the local community. Identifying cultural and social development as a main pillar of its work, it aims to provide the adequate infrastructure to accommodate local and international cultural and social activity, to support cultural and artistic events held by civil society institutions, to present the community with art and social programmes that link art with the community, and to widen the audiences for art and culture in Palestine. It also focuses on the preservation of the city's tangible and intangible cultural heritage by actively engaging the community with its projects.  
[www.ramalla.ps](http://www.ramalla.ps)

### **Riwaq Centre for Architectural Conservation**

RIWAQ is a nonprofit organization whose mission is to protect, restore, and rehabilitate the architectural and cultural heritage in Palestine. RIWAQ's areas of focus include the compilation of the Registry of Historic Buildings, the rehabilitation of the historic centers of Palestinian cities and villages, the restoration of historic buildings, the research and documentation of architecture in Palestine, and the publication of the monograph series *The Architectural History of Palestine*. RIWAQ also aims to raise popular awareness about the importance of cultural heritage in forming the identity and civilization of the Palestinian people, and as a basic pillar of socioeconomic and political development in Palestine. The RIWAQ team comprises: Aya Tahhan, Carol Michael, Khalidun Bshara, Kholoud Al Najjar, Loor Awwad, Michael al Far, Michel Salameh, Mohammad Subhi, Renad Shqairat, Ruba Salim, Samah Daraghmeh, Shatha Safi, Suad Amiry, Tareq Dar Nasser, Usama Hamadneh, Yousef Dar Taha, and Yara Bamieh.  
[www.riwaq.org](http://www.riwaq.org)

### **Shababek for Contemporary Art**

Shababek is an artists' collective based in Gaza: "The space around us is limited, the ideas in us are unlimited. We came together to think about how we could break out from here and reach the outside; and how we could open small windows and breathe fresh air. In this restricted and cramped space, Gaza, we express ourselves in a culturally-bound artistic language; a language that is part of us. Gaza is rich in details that we try to

illustrate. We are a group of artists, bound to a specific, geographic area, in which ideas converge. With a deep belief in collective co-operation, we try to develop together the creative aspects in our art. We look at the most recent contemporary art, enabling us to fully express our artistic abilities and put them into form. The ideas and reflections of the group come together in a synthesis that is brought to the attention of the public through meetings, exhibitions and workshops, in which both local and international artists participate. We have each of us taken part in numerous international events in support of our culture, our artistic concepts, and our efforts to interact."  
[www.artwfg.ps](http://www.artwfg.ps)

### **The Palestinian Museum**

The Palestinian Museum is an independent institution dedicated to supporting an open and dynamic Palestinian culture nationally and internationally. The Museum presents and engages with new perspectives on Palestinian history, society and culture. It will focus on promoting Palestinian culture, and creating an environment for free and innovative intellectual and creative endeavour. It also offers spaces for creative ventures, educational programmes and innovative research. Conceived as a transnational institution, capable of overcoming geographical and political boundaries, its digital collections and online platforms will be capable of being shared worldwide. The new Museum building in Birzeit opened in Birzeit in May 2016; it is a flagship project of Taawon-The Welfare Association.  
[www.palmuseum.org](http://www.palmuseum.org)

## Biographies

**Bisan Abu Eiseh** (b. 1985) studied for his BA at the International Academy of Art Palestine, and received his MA in fine art from Central Saint Martins, University of the Arts, London, in 2014. He has taken part in several art events including the Bitter Rose project, Glasgow International, Glasgow, UK (2016), and Friday Late night at the V&A Museum, London, UK (2014). He also programmed Hospitalfield's Summer School Fieldworks 2016, in Arbroath, Scotland under the title 'Not Every Tent is The Same'. He currently lives between Glasgow and Jerusalem.

**Salim Abu Jabal** worked as a journalist and film critic before pursuing a career in TV and cinema. He has produced and directed several films, series and programmes. His first feature-length film, *Roshmia*, has been awarded prizes in seven international film festivals, including the Dubai Film Festival, the MedFilm Festival in Rome, and the Al Jazeera Documentary Film Festival in Qatar. He founded and has been programming the Ramallah Cinema Club since 2014.

**Jehad Al Ameri** (b. 1977) lives and works in Amman. Al Ameri is currently the head of the Visual Arts department in the faculty of Fine Arts at the University of Jordan. "I have been working for a long time on the relationship between poetry—meaning the

literal text—and the visual image, and how their different characteristics merge, in order to produce a pure visual text out of the atmosphere of the written text."

**Tarek Al-Ghoussein** is an artist and professor of visual art at NYU/Abu Dhabi. His solo shows, including 'K Files', 'E Series' and 'A Retrospective: Works from 2003–2010' have been exhibited in prominent venues, and his works are part of permanent collections in the Guggenheim Museum (New York) and The Royal Museum of Photography (Copenhagen), among others. Al-Ghoussein's work explores the boundaries between landscape photography, self-portraiture and performance art.

**Mohammed Al-Hawajri** was born in the Bureij refugee camp in Gaza in 1976. His multimedia work encompassing painting, sculpture, photography, digital collage and performance has been widely exhibited in Palestine, and he has received invitations to participate in exhibitions, workshops and residencies in Britain, Italy, Jordan, France Switzerland, USA, Austria, Japan, Argentina, Dubai, Abu Dhabi, Bahrain, Qatar, Egypt and Lebanon. He is a founding member of the Eltiqa artists' collective.

**Diana Al-Hosary** was born in Gaza in 1988. Her collage-based work has been included in many of the exhibitions that have

taken place in Gaza, and beyond, in the exhibition 'Diary of our Lives Here in Gaza' in Jordan, for example. In 2010 and 2011, Diana taught at Al Aqsa University.

**Majd and Usama Al-Hufeiri** are Syrian siblings. They were raised in an artistic family as their father in a theatre director and their mother is an actress. Al-Hufeiri brothers participated in many theatre plays and televised works, as well as various arts and cinema festivals. They also produced the short film *Waveless*. Al-Hufeiri brothers sought refuge in Berlin following the war in Syria, and they are currently directing short movies portraying the lives of Syrian refugees.

**Ghiath Al Jebawi** is a Syrian architect and urbanist based in Milan and Cologne. He has a Bachelor's degree in architecture from Damascus University, and a Masters in Architecture from the Politecnico di Milano. He has worked in architecture and as an assistant lecturer at the Department of Urban Planning and Environment in Damascus. After the outbreak of war in Syria he moved to Beirut and later to Venice where he has been working with language, art and architecture.

**Ruqaiya Al-Lulu** was born in Gaza, where she currently lives and works. She graduated with a BA in painting from Al Najah University in Nablus in

1998, and in 2006 received her MA from Helwan University in Cairo, Egypt. Her work has been shown in exhibitions in Palestine, and since 1999 she has taught in a public school and also worked in the Fine Arts department at Al Aqsa University and Al Quds Open University in Gaza.

**Jawad Al Malhi** lives and works in occupied East Jerusalem in Shu'fat refugee camp. He received his MA in Fine Art from Winchester School of Art in the UK. His work over the years has focused on exploring communities, and their relationship to their environments and their everyday practices of life through painting, video, installation, sculpture and photography.

**Abed Al-Raouf Al-Ajuri** was born in Jabaliya refugee camp, Gaza, in 1977. He has participated in many art activities and exhibitions, both in Palestine and abroad. His paintings are expressionist in style, but he also works in sculpture and had a solo exhibition of his sculpture at the Khalil Sakakini Cultural Center, Ramallah in 2003. He is a founder member of the Eltiqa group of artists, and is an administrative member of the Eltiqa gallery space.

**Ali Al-Rozzi** b. Gaza, 1988) received his BA in Business Administration from the University of Palestine-Gaza. He has worked with several local and international organizations, mainly with children and young people. Recently, and after receiving advanced training in theatre and performance, he has been a participant and team coordinator of the 'Safferni'

project, implemented by Riwaq within the activities of the 5<sup>th</sup> Riwaq Biennale and the 3<sup>rd</sup> Qalandiya International.

**Jumana Emil Abboud** (b. 1971, Shefa-Amr, Galilee) works with drawing, installation, video and performance, exploring personal and collective memory, loss, longing and belonging, Palestinian folklore, myths and oral histories. Abboud has participated in numerous exhibitions and venues, including the Venice, Sharjah and Istanbul Biennales; the Bahrain National Museum; the Institut du Monde Arabe, Paris; and most recently in a solo exhibition at BALTIC, Gateshead, UK. Based in Jerusalem, she teaches at the International Academy of Art Palestine.

**Maiada Abboud** is an artist and researcher who was born in Palestine. Aboud received her PhD degree from Sheffield Hallam University in the UK. Her solo and group exhibitions have been presented in both Palestine and England. Aboud's work deal with ways that social and religious structures interconnect and influence the individual. Using endurance art, her interest in social, political and religious issues draws on a unique and personal perspective.

**Tamara Abdul Hadi** is an independent photographer, born to Iraqi parents in the UAE and raised in Montreal, Canada. Abdul Hadi's work explores the complexity and idiosyncrasy of minority communities that are often subjected to stereotyping and underrepresentation interchangeably. Her work also touches on ideas

of masculinity and self-representation. Along with being a photographer, she creates and teaches photography workshops, so far in Palestine, Egypt, Iraq, Lebanon and Tunisia. Abdul Hadi is a founding member of RAWIYA Collective, and member of The Medium.

**Noor Abed** (b. 1988, Jerusalem) received her BA from the International Academy of Arts Palestine, and her MFA from the California Institute of the Arts, Los Angeles. She has shown her work widely, in London, New York, Los Angeles, Norway, France, and in the Jerusalem Show V. From 2015–16 she was accepted onto the Whitney Museum's prestigious Independent Study Program in New York. Noor was joint winner of the 3<sup>rd</sup> prize in the 2014 Young Artist Award.

**Mohamed Abusal** (b. 1976, Gaza) is a multimedia artist based in Gaza. His *Metro in Gaza* (2012) project proposes seven metro lines connecting the different areas of the Gaza Strip. *Shambar* (2013) looks at Gaza's alternative and creative light solutions because of the continuous disconnection of electricity. Abusal has exhibited internationally, particularly in France where he has had several solo exhibitions, and in the US, UK, Australia and Dubai. He is a founding member of the Eltiqa artists' collective.

**Azra Akšamija** is an artist and architectural historian, and an associate professor in the Art, Culture and Technology Program at MIT. Akšamija holds masters degrees from the Technical University in Graz, Princeton University, and a PhD from MIT. Her

artistic work provides a framework for researching, analyzing and intervening in contested socio-political realities. Her academic research focuses on the politics of cultural memory and preservation in the Balkan wars of the 1990s. Her book *Mosque Manifesto* (Revolver, 2015) explores transcultural aesthetics and cultural mobility in the context of Islam in the West.

**Kamal Alfajari's** filmography includes *Recollection* (2015), *Port of Memory* (2009) and *The Roof* (2006). In 2009–10 he was the Benjamin White Whitney Fellow at Harvard University's Radcliffe Institute and Film Study Center. He has taught at the New School (New York, 2010) and at the German Film and Television Academy in Berlin (2011–13), where he also served as head of the directing programme.

**Rheim Alkadhi** is a visual artist who operates under growing conditions of impermanence, maintaining a practice that is portable and formulated from the perspective of a gendered Arab body in perpetual migration. Her projects are concerned with borders, mobility, intimacy, temporary economies and dis/order. Past research has culminated in *Communications from the Field of Contact* (Each Hair Is a Tongue) at the 2015 Sharjah Biennial; and *Picture City Body*, an online work commissioned by the New Museum.

**Usama Allati** is a guitarist, and began to play at the age of ten, when she enrolled at the National Conservatory of Music in Bethlehem. She is a Marcel Khalifa Guitar

Contest winner. Currently, she teaches music at the Bethlehem Academy of Music (BAM) and Dar Al-Kalima University College. Her musical experience extends on both the local and international level.

**Sama Alshaibi** is a Palestinian-Iraqi artist and professor of photography at the University of Arizona. Alshaibi has received two national teaching awards in photography, and was the recipient of a prestigious Fulbright Scholar Fellowship (2014–15). In 2015, a monograph on her work, *Sama Alshaibi: Sand Rushes In* was published by Aperture. Her work has been shown in 15 international solo exhibitions, and she has participated in prominent festivals and fairs.

**Hani Alqam** (b. 1977) lives and works in Amman. He works in places around Amman, both anonymous and well-known, taking them as the main subject of his artistic production.

**Suad Amiry** is a writer and an architect. She is the author of a number of architectural and non-fiction books. Her book *Sharon and my Mother-in-Law* has been translated into twenty languages and won her Italy's prestigious literary award, the Premio Viareggio (2003). Her most recent book, *Golda Slept Here* was awarded the 2014 Nonino Prize in Italy. Amiry is the founder of Riwaq in Ramallah, Palestine. In 2011, she presented 'My Work My Hobby' at TEDxRamallah.

**Majd Ammouri** (b. Jerusalem, 1990) is an installation artist. Always interested in making art, she graduated from Bezalel Academy with a BA in fine arts in 2014.

She now works as an art instructor in schools and art galleries. Majd lives and works in Jerusalem.

**Yazid Anani** (b. Ramallah, 1975) is currently the Director of Public Programmes at the A.M. Qattan Foundation in Ramallah. He was a scholar at the Department of Architecture, Birzeit University from 1997–2016. Anani chaired the Academic Council of the International Art Academy Palestine from 2010–12. He has curated and co-curated several projects, including the 2nd, 3rd, 4th and 5th editions of the Cities Exhibition.

**Arab Puppet Theatre Foundation** (APTF) was founded in 2008 with the mission to encourage puppetry practices throughout the Arab world, advance new developments in the field, and function as an established puppetry school and theatre. APTF is a platform to revive, advance, continually challenge and rethink puppetry in the Arab world.

**Fatemah Araghi** obtained her BA in Architecture from the University of Westminster in London in 2015. She was an executive assistant in Mercy Trust events and is currently the academic secretary for the Iranian Students Association of Britain. She has recently completed her MA in Architecture from the University of Westminster in the history and theory research lab.

**Shukri Arraf** (b. 1931, Ma'lea, Upper Galilee) is a researcher and lecturer. Arraf received a doctorate in the history of the Middle East in 1985 and is the

author of more than 35 books that investigate the Arab cultural roots in Palestine, including *The Caravansaries in Palestine; Earth, Human and Effort; Palestinian Arab Village - Building and Land Use*, and *Prophets and Saints in the Holy Land/Palestine*.

**Hamza As'ad** received his MA from the Department of Sociology at Birzeit University. His interests are in the philosophy of social science. His MA thesis was titled «From Canaan to Kanaaneh: Paradigmatic Shifts in Studies around Folklore». He is a regular contributor to the Al Quds network online publication and Bab el Wad, and is a contributing researcher to the Sliman Halabi research circle.

**Athar** is a photography project for social change supervised by Mohammad Badarne. Under this project, a group containing tens of young photographers is trained annually and encouraged to combine between photography, social mobility and human rights agendas.

**Abdallah Awwad** (b. Nablus, 1987) graduated from the International Academy of Art Palestine in 2012. A participant in the Jericho 10,000 Years artists' workshop and Khalil Sakakini Cultural Center's Open Studio Residency Programme, he was recently invited to be part of the 'The Soul of Arts Calls for the World' event at the Dar Al Funoon Foundation in Morocco. Abdallah is based in Ramallah where he works with animation and childrens' books.

**Mohamed Badarne** is a photographer, trainer and activist. He teaches

photography and leads workshops in cooperation with NGOs, community centres and independent groups. For his own photographic work he has received grants from renowned art foundations, and his projects have been exhibited in major venues, including Darat Al Funun in Amman, the International Labour Organization in Geneva and the UN Headquarters in New York. He lives in Haifa and Berlin.

**Mo'awia Bajis** (b. 1989) lives and works in Amman. Bajis's work looks into ordinary, daily scenarios and details, and questions the hidden contradictions within them through multidisciplinary practices of video, sound and images and by relying on interactions with people to reveal new sociopolitical scenarios.

**Mirna Bamieh** is an artist from Jerusalem. Her work attempts to understand and contemplate the ever-shifting politics, while equally questioning notions of land and the geographies of in-between temporality. Recent projects have looked at scenarios that take languages of the absurd and the ironical use of them as tools for political commentary. In addition, she is developing situational performances that create, through the act of storytelling, a space of reflection, refuge and reconciliation. She has participated in several artist residencies, including the Maroc Artist Meeting, Art Omi, Ashkal Alwan, Kathmandu Contemporary Art Center, Delfina Foundation and Global Arts Village.

**Ghazi Barakat** (b. 1965, Frankfurt) is a German-Palestinian sound artist

and musician based in Berlin since 1986. He has been a musician in many groups in Germany, the US and France, also contributing to film soundtracks and art installations. He has been a curator and a journalist, publishing and co-curating shows in several countries. His experimental work draws inspiration from jazz, ancient rituals, science fiction and neo-brutalist architecture.

**Ahmad Barclay** is an architect and visual communicator. He has led award-winning infographics projects with Visualizing Impact, facilitated workshops in multiple cities, and worked on major architectural projects. Ahmad previously worked with DAAR, Bethlehem, investigating architectural models for Palestinian return. His academic research focused broadly on the role of architecture as a tool of «spatial resistance». He holds an MPhil in Environmental Design from the University of Cambridge.

**Anika Barkan** is a Danish performer, artistic developer, cultural entrepreneur at CoreAct and at AFUK. Anika studied and worked in Japan, New York and South Africa with a number of legendary artists, among them Min Tanaka, Anna Halprin, Ann Bogard and The Wooster Group. Anika's *Moving Garden-Ramallah* performance aims to establish a temporary respite where performative and sensory experience evoke memories that revolve around the concept of 'gardens'.

**Asef Bayat** is professor of Global and Transnational Studies at the University

of Illinois, Urbana-Champaign. He previously taught at the American University in Cairo, and was director of the International Institute for the Study of Islam in the Modern World (ISIM), holding the Chair of Society and Culture of the Modern Middle East at Leiden University, the Netherlands. His research areas range from social movements and cultural change, to religion and society, Islam and the modern world, and urban space and politics.

**Matthew Beaumont** came to the University of Westminster after spending two years working in practice, firstly in a small award-winning practice in Derbyshire's Peak District and then for 14 months at Foster and Partners. Prior to this, he graduated from the University of Nottingham. For Matt, a thorough and focused analysis of social, environmental and cultural qualities of a site is key before they can be synthesised into a sensitive and strategically intelligent response. His design process is heavily centred around hand-sketching and physical model making as a means of design exploration.

**Sarah Beddington** is a British artist and filmmaker, currently based in London, whose work in film and video, and other ephemeral or fragile media, investigates the intersection between the social, the personal and the political, usually in relation to journeys and migration and with particular emphasis on a sense of place, time and landscape. She is currently working on a feature-length documentary

film that uses the aerial perspective of birds migrating through the eastern Mediterranean to reflect on ideas around exile, return and home.

**Richard Bell** is an Australian artist and political activist. He is one of the founding members of Brisbane-based Aboriginal art collective proppaNOW. His works, that include painting, installation, performance and video, have been exhibited widely throughout Australia and internationally.

**Timon Beyes** is a professor of design, innovation and aesthetics at the Department of Management, Politics and Philosophy, Copenhagen Business School (Denmark), and a visiting professor at the Centre for Digital Cultures, Leuphana University of Lüneburg (Germany). Recent publications include *Social Media – New Masses* (with I. Baxmann and C. Pias, 2016), *The Routledge Companion to Reinventing Management Education* (with M. Parker and C. Steyaert, 2016), and *Performing the Digital* (with M. Leeker and I. Schipper, 2016).

**Dineo Seshee Bopape** is a South African multimedia artist, born in Polokwane. She uses experimental video montages, sculptural installations, paintings and found objects to address problems with representation and storytelling. She lives and works in Johannesburg.

**Vanni Bianconi** (b. 1977, Switzerland) is currently based in London. His poems have been translated into various languages and published in book form, in magazines and anthologies. In

2016 he published his first English language prose book, *London as a Second Language* (Humboldt Books). He has been awarded the Schiller Prize, the Marazza Prize for translation, and was shortlisted for the European Poet of Freedom Prize 2016. He is also the founder and artistic director of the Babel literature festival.

**Rana Bishara** is an artist from Tarsheha. She received her Masters in Fine Art at the Savannah College of Art and Design in 2003. Between 2009-2011, she headed the art department at Al-Quds University in Jerusalem. Bishara has participated in many international solo and group exhibitions, and her work is held in various important collections in the world. In 2012, she created a monument commemorating the Sabra and Shatila massacre in Bagnolet, Paris.

**Benji Boyadgian** (b. 1983, Jerusalem) studied architecture at ENSAPLV School of Architecture in Paris, specializing in urban sociology in post-conflict areas. Boyadgian works on research-based projects that explore themes revolving around heritage, territory, architecture and landscape. He uses painting and drawing as the main tools in his practice while also incorporating other mediums. He lives and works in Jerusalem.

**Khaldun Bshara** is a conservation architect and anthropologist. Bshara is currently the Director of Riwaq where he has worked since 1994. He received his BSc in Architectural Engineering from Birzeit University (1996) and his MA in Conservation of Historic

Towns and Buildings from the Catholic University of Leuven, Belgium (2000). On a Fulbright Scholarship, Bshara joined the University of California Irvine where he attained his MA in Anthropology in 2009 and a PhD in 2012.

**Phoebe Burnett** is a postgraduate architecture student. Working closely with Nasser Golzari and Yara Sharif, her recent work and research has focused on the subject of Absentee Law, Jerusalem and Qalandiya Refugee Camp. Her work puts special emphasis on casting and making through visualizing narratives of the everyday life of refugees, and specifically in Palestine. Phoebe is currently practicing at Rock Townsend architects.

**Geraldo Adriano Campos** is the Curator and Director of the Arab Film Festival of Brazil. He is professor of sociology and international relations at ESPM University in São Paulo. A researcher and member of the Executive Council of the Edward Said Chair of Contemporary Studies at the Federal University of São Paulo, he is also the Music Curator of the Biblioteca Mário de Andrade.

**Campus in Camps** is an educational programme that activates critical learning and egalitarian environments in Palestinian refugee camps in order to overcome decades of social exclusion, political subjugation and apathy. For the past years this programme has provided Palestinian refugees with the infrastructure and intellectual space to transform theoretical discussions of 'space' and 'agency' into practical,

community-driven interventions.

**City Guerilla** was originally created as a part of an institution, Goethe-Guerilla, and has since become a well-known platform for individuals to express their creativity and enthusiasm in dealing with inconsistencies and attempting to create a better environment for themselves and other citizens. Being a member of the 'Guerilla' group has become a strong connection point, a generator of creative ideas and a synonym for activism, teamwork, creativity and an open-minded approach.

**Andreas Christodoulou** is an architect and designer who specializes in digital art and fabrication. His work focuses on visualizing social concepts through the built environment as a means of creating an architectural vocabulary. His most prominent projects are community based and focus on the refugee crisis in both Gaza and Lampedusa. He is currently practicing as an architectural assistant at Piercy & Company in north London.

**Megan Cope** is a multidisciplinary artist working with video, painting and site-specific installations. A Quandamooka woman from North Stradbroke Island, Queensland, Australia, her work explores the intricate relationship between environment, geography and identity to probe myths and methodologies around colonization.

**Alice Creischer** is one of the key figures of German political art movements

in the 1990s. Her recent joint project with Andreas Siekmann, *In the Stomach of the Predators* (2014), explores today's predatory capitalism. Creischer lives and works in Berlin.

**Saad Dagher** is a freelance agronomist, agro-ecologist, educator, and yoga and reiki trainer. Saad regularly travels around the world researching sustainable farming methods. He established the first eco-village in the West Bank on the lands of Farkha village. Saad is establishing the first Community Garden and Neighbourhood Compost Centre on the grounds of the Khalil Sakakini Cultural Center.

**Mais Darwazah** is a Palestinian, Syrian and Jordanian filmmaker who works out of the Arab region. She has completed several experimental films. Her first feature-length documentary *My Love Awaits Me by the Sea* premiered at the Toronto International Film Festival and received several regional and international awards. She is currently working on her next feature film on the subject of violence.

**Eleanor Davies** is an artist and producer. She invites people to engage differently with their surroundings, creating gentle and surprising provocations that allow a shift in position. She has played violin to gorillas, set up cages and landscaped school playgrounds. She has got people out walking, writing books and making speeches, and has worked with excluded kids, the elderly, teenage parents, the council, schools and the police.

**Chiara De Cesari** is an anthropologist and a NGO assistant professor with a double appointment in European Studies and in Cultural Studies at the University of Amsterdam. She completed her PhD in socio-cultural anthropology on Palestinian heritage and memory politics at Stanford University in 2009. She is currently completing a book, *Heritage and the Struggle for Palestine* (forthcoming, Stanford University Press). She is also co-editor (with Ann Rigney) of *Transnational Memories: Circulation, Articulation, Scales* (de Gruyter, 2014).

**Decolonizing Architecture Art Residency (DAAR):** Co-directed by Alessandro Petti & Sandi Hilal, DAAR is a combination of an architectural studio and a residency programme, and aims to use spatial practice as a form of political intervention. DAAR's programme has brought together architects, artists, activists, urbanists, filmmakers and curators to work collectively on the subjects of politics and architecture. It was established with the aim of engaging with a complex set of architectural problems centred on one of the most difficult dilemmas of political practice: how to act both propositionally and critically in an environment in which the political forcefields are so dramatically skewed.

**Jessika Devlieghere** is a social worker who has lived in Palestine since 2005. Originally struck by the life of street children while living for a year in Ecuador, her work and life have become centred on the fight for

justice worldwide through working for many NGOs. In 1998, a first work camp for Palestinian children in Lebanon introduced her to the Palestinian cause.

**Dictaphone** is a research and performance collective that creates live art events based on a multidisciplinary study of space. It is a collaborative project initiated by live artist Tania El Khoury and architect/urbanist Abir Saksouk. Together with artist and performer Petra Serhal, they have been creating site-specific performances informed by research. The aim of these projects is to question our relationship to the city, and redefine its public space.

**Anthony Downey's** research interests focus on global art practices and their relationship to politics, new media and cultural production, and contemporary art practices across the Maghreb and the Middle East. Editor-in-Chief of *Ibraaz*, he is also on the Editorial Advisory Board of *Third Text* and is a Consulting Editor for the *Open Arts Journal* (Open University, UK). He is a Directorial Advisor to the Kamel Lazaar Foundation.

**Övül O. Durmusoglu** is a curator and writer based in Berlin and Istanbul, and is the director/curator of YAMA screen in Istanbul. In 2016, she was the curatorial and public programme advisor for Gulsun Karamustafa's Chronographia monograph at Hamburger Bahnhof. She co-leads Solar Fantastic, a research and publication project between Mexico and Turkey, and recently curated 'Future Queer', the 20<sup>th</sup> anniversary exhibition for Kaos GL association in

Istanbul. She contributes to various print and online publications.

**Basel El Maqousi** (b. Gaza, 1971) is a painter, photographer and video artist. In 2003, he was awarded the Charles Asprey Award for Palestinian artists and shortlisted for the A.M. Qattan Foundation's Young Artist of the Year Award. He has been an artist-in-residence in Bangalore, India (2006), at the I-Park Foundation in the USA (2015), and was nominated by UNESCO for a residency in Algeria in 2013.

**Alex Eisenberg** is a curator and artist based in London. He is currently working on 'Performing Jerusalem', a project in collaboration with Al-Ma'mal Foundation for Contemporary Art exploring live art and performance in Palestine. He works at the Live Art Development Agency in London and on independent projects.

**Irmgard Emmelhainz** is an independent translator, writer and researcher based in Mexico City. Her work about film, the Palestine Question, culture and neoliberalism has been translated into multiple languages, and presented at the Harvard Graduate School of Design, the March Meeting at Sharjah, the 'Walter Benjamin in Palestine' Conference and the New School and Americas Society. She is on the editorial board of *Scapegoat* journal, and author of *The Tyranny of Common Sense: Mexico's Neoliberal Conversion*.

**Munir Fakher-Eldin** received his PhD in history from New York University in 2008, and is an

assistant professor in the Department of Philosophy and Cultural Studies and on the Contemporary Arab Studies Masters Programme at Birzeit University. He is also a researcher at the Institute for Palestine Studies. His research has focused on how elite and popular actors in Palestine interacted with late Ottoman and British Mandate discourses of reform.

**Issa Freij** is a Palestinian filmmaker, photographer and cinematographer.

**Asma Ghanem** (b. 1991, Damascus) graduated from the International Academy of Arts Palestine and received her MA in audiovisual arts from ISDAT, Ecole des Beaux Arts de Toulouse, France. She has participated in exhibitions, residencies and workshops in Europe, the USA, the UAE, Lebanon, Jordan and Palestine. In 2014 she was awarded a production grant from the Arab Fund for Arts and Culture to produce her first experimental music album.

**Manal Ghaneim** is a Palestinian storyteller who has performed both in Palestine and abroad. Her performances use popular stories extracted from Palestinian and international heritage. She has trained children and young people in storytelling and drama, and has produced storytelling performances and theatrical sketches with them. She has participated in Palestinian national and cultural events, and in festivals in Algeria, Jerusalem, Morocco and Jordan. She recently founded a storytelling group of young people with the

Bisan organization in Ramallah.

**Hamody Ghannam** is an artist and photographer from Haifa. Ghannam studied photography, history of art and painting at Tiltan college before majoring in geographical photography in the Glitz school in 2012. In his work, he makes connections between his specialized lighting experience and practice and the diverse background of his visual stories.

**Riham Ghazali**, born in Syria, is a photographer and filmmaker based in Gaza. She received her bachelor degree in journalism and media from Al-Aqsa University. She has produced several short documentary films and has participated in international festivals and competitions.

**Rabab Ghazoul** is a visual artist who uses video, site, language, the performative and the conversational to create installations, events and encounters—whether a march, a choir, a gathering or a walk—in the public realm. Artworks often draw on existing ‘texts’ to reveal the nuance of private affiliation; our negotiation of the political.

**Nasser Golzari** is an architect and academic who has been practicing and teaching in the UK since 1990. The founder of Golzari-NG Architects, London, he works on sustainable community projects with a specific interest in issues of cultural identity and responsive environmental design, working extensively in Iran and Palestine in recent years. Nasser is a co-founder of the

Palestinian Regeneration Team (PART), a design-led research group that aims to search for creative and responsive possibilities to heal the fragmented map of Palestine.

**Nassos Hadjipapas** is an architect from Cyprus, currently practicing in London. He is a tutor assistant to Nasser Golzari and Yara Sharif in the University of Westminster’s postgraduate design studio, DS22. He obtained his masters in Applied Design for Architecture at Oxford Brookes University in 2015 where he developed his thesis ‘Virtual Agora’. Nassos’s thesis has been nominated for an RIBA Silver Medal. He is a co-founder of the ‘Arteries Foundation’.

**Aiman Halabi** is an artist from Majdal Shams in the occupied Golan Heights. He is an active member of a number of artistic associations and founded Majaz Art Gallery in Majdal Shams. He has participated in several international exhibitions including the Journalistic Photography Exhibition in Amsterdam.

**Inas Halabi** has a BA from Bezalel Academy of Arts and Design in Jerusalem (2011), and an MFA from Goldsmiths, University of London (2014). Joint recipient of the 3<sup>rd</sup> prize in the 2012 Young Artist of the Year Award, her work has been shown internationally, in Palestine, Jordan, Switzerland and the UK. She has been living between Switzerland and Palestine, and was recently awarded a Mophradat production grant.

**Ayesha Hameed**’s work explores contemporary borders, migration, critical

race theory, Walter Benjamin and visual cultures of the Black Atlantic. Her presentations and performance lectures have featured recently at London’s ICA, Haus der Kulturen der Welt in Berlin and Edinburgh College of Art. Forthcoming co-edited publications include *Visual Cultures as Time Travel* (with Henriette Gunkel, Sternberg, 2017) and *Futures and Fictions* (with Simon O’Sullivan and Henriette Gunkel, Repeater, 2017). She is joint programme leader of Fine Art and History of Art at Goldsmiths, University of London.

**Ahmed Hamza** (b. 1989) is an architect from Gaza. His obsession with art led him to work as a freelance creative interior and graphic designer for a living, and he also participates in visual art projects. Recently, Hamza has participated in ‘At Home in Gaza and London’, a project with Station House Opera, London. Currently he is working on his personal portrait photography project.

**Mahmoud Hawari** is Director General of The Palestinian Museum. He obtained his MA and PhD degrees from the University of London, and was previously a Lead Curator at the British Museum and a Senior Research Associate at the University of Oxford. His primary research interests are in Islamic archaeology, art and architecture of the Middle East, the history, archaeology and cultural heritage of Palestine. He has taught at Birzeit, al-Quds and Oxford universities, and has published widely in his field of specialization, including two books.

**Nader Hawari** is a self-taught photographer from Acre. He has participated in several exhibitions, both in Palestine and internationally, since he started out in 2003. Although he practices all types of photography, he is most passionate about still life, portraits and landscape.

**Samar Hazboun** is an artist and photographer who lives and works in Palestine and Europe. Besides pursuing her degree in international relations in Prague, Hazboun works as the Middle East and North Africa photo editor for AFP. She was awarded by the Khalil Sakakini Center for her project *Hush* on gender-based violence in Palestine, and she has been the recipient of a Culture in Defiance grant from the Prince Claus Fund.

**Ala Hmedy** is a conceptual artist who was born in Damascus. In 2015, Hmedy won the first prize from The Arab Photographers Union. Her work has been exhibited in Syria, Belgium, UAE, France, England and Morocco, and she has been an artist-in-residence at Testrup Højskole, Aarhus, Denmark.

**Gordon Hookey** is an indigenous Australian artist who belongs to the Waanyi people. He is a member of the Brisbane-based Aboriginal arts group ProppaNOW. He is currently working on a major project called MURRILAND!, a visual history of Queensland from a Murri perspective.

**Wafa Hourani** (b. Hebron, 1979) studied experimental cinema in Tunisia, and works with film, photography, installation, performance, music and poetry. Recent

exhibitions have been at White Box, New York, and at the Weatherspoon Museum, North Carolina (2014). His work is in the collections of the Archaeological Museum, Thessaloniki; the Saatchi Gallery, London; ADACH, Abu Dhabi; and the Nadour Collection. He lives and works in Ramallah.

**Claire Humphreys** is an architecture graduate, currently working at Rock Townsend Architects, London. She has been working on various projects, including designing bespoke furniture for Lacoste showrooms in Paris and London, University of Westminster’s Harrow Library, and an installation for a Speedo product launch in 2015. Combining art and architectural practice, Claire is interested in pursuing conceptual and creative design methodologies based on social mapping animation and making. Her recent work focuses on the subject of Absentee Law and the area of Kufur Aqab, Jerusalem.

**Raed Ibrahim** (b. 1971) lives and works in Amman. Ibrahim’s work aims to provoke the viewer, by making them think or laugh. This combination succeeds very acutely in shedding light and generating debate on taboo subjects.

**Nuha Innab** is a Palestinian-Jordanian architect. She obtained her Masters degree in Urbanism in Germany and Cairo. She has an interest in individual and collective movements, the influence of the socio-political forces on the cityscape and the citizen-state-city relation. Her interest in Amman is represented in

urban photography and documentation, housing policies and their relation to the economy, in an ongoing project called *Traces of Socialism*.

**Saba Innab** (b.1980) is a Palestinian architect, urban researcher, and artist practising out of Amman and Beirut. Her work on the reconstruction of the Nahr el Bared Palestinian refugee camp has influenced her constant rethinking of architecture. Through painting, mapping, sculpture and design, she explores suspended states between temporariness and permanence, dwelling and building.

**Raed Issa** was born in Gaza in 1975. He was the first prizewinner in the A.M. Qattan Foundation's second Young Artist of the Year Award in 2002. Primarily a painter, Raed has exhibited in solo and group exhibitions in Gaza and elsewhere in Palestine, as well as internationally in Switzerland, France, the UK, Jordan, Lebanon and Australia. He is a founding member of the Eltiqa group of artists.

**Ahed Izhiman** is an artist who was born in Jerusalem. Ahed has worked as a photography consultant and freelance photographer for the last ten years. Since 2001, he has contributed to community organizations as a young artist, art lecturer and fine art professional trainer, and is one of the co-founders of Art Lab, the first office-sharing project for artists in Jerusalem. His works have been widely presented in national and international exhibitions.

**Muhammad Jabal**, 36, is an artist, writer, poet, illustrator and DJ based

in Haifa. He is a guest lecturer in photography at the Bezalel Academy for Art and Design in Jerusalem. His 2012 work *Jaffa 2030* offered an alternative Visitor Center for Jaffa, to help imagine Jaffa's return to the Arab World after the return of the Palestinian refugees. He has collaborated with DAAR, and been part of the Palestinema Group for Independent Films in Palestine and The Jaffa Saraya Arabic Theatre.

**Annemarie Jacir** (b. 1974) is a filmmaker and poet. Her 2012 film *When I Saw You* won Best Asian Film at the Berlin International Film Festival, Best Arab Film in Abu Dhabi, and was Palestine's entry for the Oscars in 2013.

**Rana Jarbou** has been researching and documenting graffiti and street art in the Arab world since 2007. She received an MA in Social Documentation from the University of California at Santa Cruz. Her ongoing project *One Thousand and One Walls* has so far covered 12 Arab countries. Her recent documentary *Hajwalah* has been screened in six film festivals. She has published essays in *Arabic Graffiti* and *Walls of Freedom* and is currently working on a book about graffiti in Saudi Arabia.

**Khaled Jarrar** (b. 1976, Jenin) graduated from the International Academy of Art Palestine in 2011. His work has been exhibited widely internationally in galleries, museums and film festivals. His documentary, *Infiltrators*, won several accolades at the 2012 Dubai International Film Festival. Recent solo exhibitions have been at Art Bartsch &

Cie, Geneva (2015); Galerie Polaris, Paris (2012, 2014); and Gallery One, Ramallah (2014). Lives and works in Ramallah.

**Monther Jawabreh** is a Palestinian visual and performance artist based in Bethlehem. Jawabreh has presented his artwork in several cities, in solo and group exhibitions. In 2010, he developed and exhibited his collection *One*, and in 2012 showed his series of 12 paintings, *As Once Was Known*. Jawabreh has travelled the Euro-Mediterranean space with his artwork through a refined metamorphosis of techniques comprising drawing, painting, experimental performances and video, among others.

**Lana Judeh** is an architect and instructor at Birzeit University. She previously worked on Riwaq's rehabilitation projects of historic centres in Palestinian villages, and on producing a manual for the rehabilitation of the old city of Ramallah. She holds an MA in architecture, cultural Identity and globalisation from the University of Westminster, UK. She is a co-founder of Group28, a research collective looking at the built environment in Palestine.

**Rim Kalsoum** graduated in architecture from the University of Westminster, and is currently working at Golzari-NG Architects and with the Palestine Regeneration Team (PART) in London. Rim is also a volunteer at the RIBA education and outreach programme. Her main interest in architectural design focuses on the topic of 'urbicide' and symbolic architecture, which she is currently

exploring as part of the Open Gaza research project. Rim's recent pavilion design won joint first place at FABFEST, London, 2016, as part of the London Festival of Architecture.

**Mohammad Karazon** is a drummer who was born in Ramallah into a family of musicians. He began his musical studies at the Al-Kamandjati Center in Ramallah and went on to study at the Angers and Toulouse institutes in France where he specialized in classical and jazz drumming. After returning to Palestine in 2014, he has taught in various musical centers, such as Al-Kamandjati, the Yamaha Music School and the Edward Said Conservatory, and organized music and drumming workshops for children across the West Bank and in France. He has played with groups, orchestras, choirs and singers in Palestine and abroad.

**Karrabing Film Collective** is a group of Aboriginal Australian filmmakers. The group collectively scripts and improvises characters based upon their own lives as a way of narrating the current status and challenges of Aboriginal worlds. The films of Karrabing have been exhibited in film festivals, biennales, and in community art spaces.

**Abdulrahman Katanani** (b. 1983) grew up in Sabra refugee camp in Beirut. He is an artist whose work is noted for its intensity in portraying a vivid recollection of stories amassed throughout the years that initially depict the tragedy and hardships endured at the camp. Through his work, he delivers the camp's

message of resistance and endurance using tools from the camp that resonate happiness, apathy, empathy, tears and joy.

**Lara Khaldi** is an independent curator, based in Jerusalem. She is a recent alumna of the de Appel curatorial programme, Amsterdam, and the European Graduate School, Switzerland. Khaldi has curated exhibitions and projects in Ramallah, Jerusalem, Cairo, Dubai, Oslo, Brussels and Amsterdam. She teaches at the International Academy of Art Palestine, and at Dar Al-Kalima University College of Arts and Culture in Bethlehem.

**Zainab Khalifa** is a photographer from southern Lebanon. Through photographing personal stories, Khalifa attempts to reflect the reality of a complex Lebanese society, by highlighting segregation, the separation of the classes and suffering. Her work has been published on many Lebanese websites, including *Assafir*.

**Yazan Khalili** lives and works in and out of Palestine. He is an architect, visual artist, and a cultural activist. Khalili has woven together parallel stories over the years, forming both questions and paradoxes concerning scenery and the act of gazing, all of which are refracted through the prism of intimate politics and alienating poetics.

**Sama Khan** is a Pakistani architect living in London. She graduated with a BA in Architecture from the National College of Arts, Lahore, Pakistan in 2013. After working in

Lahore for two years, she was awarded the Dukes of Grafton Founders Scholarship for her MA in Architecture, Cultural Identity and Globalization at the University of Westminster, which she completed in September 2016. As an architect, her concern lies in issues of gender and space and the cultural constructions that exclude women from participating in public spaces.

**Shahmeer Khan** was born in France and raised in Germany and is currently working on several key projects within a London-based architectural office. He completed his BSc in Architectural Engineering in 2012 from the University of Westminster and after work experience in the architectural and construction industry he went on to study in Oxford. He graduated in 2015 from the Oxford School of Architecture, where he received his RIBA Part 2 and M.Arch.

**Rula Khoury** (b. 1982, Haifa) is a curator, art historian and critic. She received a MA degree in art history from Haifa University (2011). Khoury was the artistic director of the Khalil Sakakini Culture Center in 2014. She was the curator of 'Manam' and 'Mapping Procession' at the 2014 Qalandiya International. Currently Khoury lives in New York, where she is pursuing a Masters degree in Writing Art Criticism at the School of Visual Arts.

**Sameer Khraisha** is a founding member and General Manager of Amoro Agriculture Company, which established the first mushroom business in Palestine. Sameer holds a Masters Class Certificate

in Mushroom and Compost Growing from Horst, Holland and from 2010–12 volunteered with the Andalusia Syndicate of Workers (SAT) in land reclamation, rehabilitation and eco-agriculture to develop a more mutually beneficial relationship between producers and consumers.

**Aya Kirresh** is a Palestinian Jerusalemite architect with a BSc in Architectural Engineering from Birzeit University (2013), and an MA from Kingston University, London (2014). Her work and research interests are in events in the public realm, amenities, space and interventions, using multimedia productions and publications. Aya has exhibited in London and Palestine, and was an artist-in-residence at Cittadellarte in Biella, Italy, in 2015. She teaches at the Palestine Polytechnic University.

**Peter Kosminsky** is an award-winning British writer, director and producer. He has directed films such as *White Oleander* and television dramas and series like *Warriors*, *The Government Inspector*, *The Promise* and *Wolf Hall*. His films have won a number of awards, including a British Academy of Film and Television Arts (BAFTA) Award.

**Donna Kukama** is an artist whose work navigates the spaces of performance, video, text and sound installations as laboratories for creative research in order to fictionalize reality. Kukama and lives and works in Johannesburg.

**Søren Lind** (b. 1970) is a Danish author. His early philosophy books were on mind, language and understanding. He has since published a novel and two collections of stories. He is also the author of four children's books. In addition to his literary production, Lind is a visual artist and writes manuscripts for art films. He lives and works in London.

**Amer Maddah** (b. Majdal Shams) plays the saxophone. He specializes in more than one type of music, including jazz and blues. Currently he is completing his music studies at the Music Academy in Jerusalem.

**Randa Maddah** was born in Majdal Shams in the occupied Syrian Golan. She completed courses in painting and sculpture at Adham Ismail Center and graduated from Damascus University's department of sculpture in 2005. Maddah is a founding member of Fateh Al Mudarris Center for Arts and Culture.

**Manal Mahamid** was born in the village of Muaweya, near Umm El Fahem. Her multimedia works focusing on Palestinian existence and identity have, since 1996, been exhibited in over 60 group exhibitions, including in London and New York. She was one of the shortlisted artists in the A.M. Qattan Foundation's Young Artist Award in 2005, and received The Delfina Foundation's Riwaq Biennale Resident Artist Award in 2007.

**George Mahashe** was born in Bolobedu at Gkgapane in South Africa. His photography works with culture or cultural constructs, and people in relation to their place in time. He has exhibited in a

variety of group and solo exhibitions locally and internationally.

**Alaa Mahdi** is an architect from Gaza. She founded her own business Falstaka in 2011 to spread and brand a young and dynamic Palestinian lifestyle based on local calligraphy design, to produce clothing, pins, pillows and cups.

**Jumana Mana** is an artist living in Berlin and Jerusalem. Her films and sculptures explore how power is articulated through relationships, often focusing on the body and materiality in relation to narratives of nationalism and histories of place.

**Samar Masqui** is an urban specialist with over 9 years of experience in international development, including urban planning and development in conflict areas. In 2009 Samar began work with UNRWA as an architect/planner, in supporting the 58 official Palestinian camps in Jordan, Syria, Lebanon, the West Bank and Gaza. Also involved in documentary filmmaking and photography, she has exhibited her photography in the US, and has built spatial installations in refugee camps in Jordan and Lebanon. She is currently completing her PhD at the Bartlett School Of Architecture, University College London.

**Aleen Masoud** was born in Bethlehem, Palestine, and is a business graduate from Bethlehem University. She started playing the violin at the Edward Said National Conservatory at the age of ten and began singing four years ago. Aleen works as a violin teacher at Sounds

of Palestine, teaching refugee children, and helping build hope and a better future for young Palestinian musicians.

**Majd Masri** (b. 1991, Jerusalem) graduated from Al Najah University in Nablus with a BA in painting and photography in 2013. She has participated in various workshops and group exhibitions, in Palestine, Norway and Denmark. Majd is a member of the administrative committee of the Young Artists Forum in Ramallah and the Palestinian Association of Artists.

**Dina Mattar** (b. Gaza, 1985) graduated with a BA in fine art and education from Al Aqsa University in Gaza in 2007. Her work has been exhibited in many exhibitions in Palestine and regionally, as well as in Europe, the USA, South America and the UAE. In 2012 she was an artist-in-residence at Cité International des Arts in Paris. She lives and works in Gaza, and is a member of the Eltiqa artists' collective.

**Dina Mimi** (b. Jerusalem, 1994) completed her BA at Bezalel Academy of Arts and Design, specializing in ceramics and glass, in 2016, and also studied fine arts in the Netherlands for a semester at the Artez academy in 2015. She will be studying for her MA at Ecole Cantonale d'Art du Valle (ECAV) in Sierre, Switzerland.

**MinRASY PROJECTS** has been developing and producing projects that stem from its director Rana Sadik. 'MinRASY' is both an acronym in Arabic, from the names Rana and Samer Younis, and a double entendre, meaning

'from my head'. Among its projects are: USPA at World Travel Expo, Kuwait, Tarek ala Duwar, Museum of Manufactured Response to Absence (MoMRTA), Study for a Domiciled Gallery and the publication *We're all for Kuwait and Kuwait is for Us*. MinRASY PROJECTS also participated in the 2012 Qalandiya International.

**Rima Mismar** completed her studies in Communication Arts at the Lebanese American University (LAU) after which she had a ten-year career as a film critic. In 2011, she joined the Arab Fund for Arts and Culture (AFAC) as the Film Programs Manager and oversees the general call for films and special film programmes. In early 2015, she was appointed Deputy Director of AFAC.

**Nat Muller** is a regular contributor to *Springerin* and *Metropolis M*. Her writing has been published in *Bidoun*, *ArtAsiaPacific*, *Art Papers*, *Hyperallergic*, *Canvas*, *X-tra*, *The Majalla*, *Art Margins* and *Harper's Bazaar Arabia*. She has taught at universities and academies in The Netherlands and the Middle East and has curated video and film screenings for projects and festivals internationally; she has also participated in multiple selection and advisory committees for art projects.

**May Murad** (b. Gaza, 1984) graduated with a BA in fine arts from Al Aqsa University, Gaza, in 2006. She has exhibited in solo and group exhibitions in Gaza and elsewhere in Palestine, in Jerusalem, Umm El Fahem, Nablus, Hebron and Ramallah, as well as in Sharjah and

Dubai. She teaches art in Gaza, where she lives and works.

**Ahmad Nabil**: "Fiction has been my passion since I was little; I grew up as a visual artist, especially in the fields of creating fantasy and fiction in painting, performing and writing. I usually work with children and young people in widening their imagination and artistic skills, passing on to them the tools they need to become pilots at what they love to do."

**Mahasen Nasser-Eldin** (b. Jerusalem) is a filmmaker who explores in her films lines between documentary and fiction constructions. Her research interest is in oral and women's history, exploring the representation and writing of history through film. She holds two masters degrees, one in Arab Studies from Georgetown University in Washington DC, and a second in filmmaking from Goldsmiths, University of London.

**Majdal Nateel** (b. 1987) gained her BA in fine arts from Al-Aqsa University in Gaza. She has participated in various group exhibitions, and has had two solo exhibitions of her work in Gaza, 'Salt of Memory' (2012) and 'The Effect of Light and Glass' (2014). Majdal was also a finalist in the 2014 Young Artist Award. She has given workshops in drama, visual arts and animation, and been a teaching assistant in graphic design at the Gaza Community Training College.

**Nene** is an acrobat, juggler, dancer and actor from Colombia, now based in Tromsø, Norway, who works in

between the borders of the circus, dance, visual arts and theatre. Nene received his Masters degree in Arts-Physical Theatre, and since then has been researching and questioning the performer-audience and audience-performer relations. Nene has performed in Africa, Europe, the Middle East, North and South America, and has led workshops in projects, schools and universities around the world.

**Tom Nicholson** works with archival material and the visual languages of politics. Nicholson engages aspects of Australia's colonial histories and realities through combinations of drawings, monumental forms, and printed material, often linking these to the realities of other places and struggles. He lives in Melbourne, Australia.

**Malene Nors Tardrup** (b. 1974) studied at the Royal Danish Academy of Fine Arts, Glasgow School of Art, and the University of New Mexico. Interested in why, where and how as humans we navigate and manifest ourselves, as an artist, theorist and facilitator, her work focuses on issues of cultural identity, cultural history and historiography. Her work is based on the photographic medium but often uses different media and methods. Lives and works in Copenhagen.

**Nothing Gets Organized** (NGO) exists as a forlorn and contemplative \_\_\_\_\_, a \_\_\_\_\_ and \_\_\_\_\_ twirl in a moment of bewilderment. The platform is interested in un/conventional processes of self-organising, those that do not imply structure, tangibility, context or

form. The founding members are Dineo Seshee Bopape, Gabi Ngcobo and Sinethemba Twalo.

**Christian Nyampeta** is a Rwandan-Dutch artist. His practice focuses on the idea of 'how to live together'. He builds habitable structures, which encourage audiences to dwell within a space of art. He lives and works in London.

**Rachel O'Reilly** is a poet and artist, independent researcher and theory advisor at the Dutch Art Institute. She developed *The Gas Imaginary* in residence at the Jan van Eyck Academie. Curatorial collaborations include The Leisure Class GoMA, Contour 8 (public programs), and the online platform of Cosmopolis, Centre Pompidou 2017.

**Ea Ørum** (b. 1981) is a sound artist and writer. "I have a passion for stories... I've lived at a nursing home home for a week as an 88-year old, and made soundscapes so people could feel old age for themselves. Whether doing a longer sound feature on culture in either Los Angeles or in the Middle East, I use ethnographic methods. I want people to feel, see and listen... I want to open windows, I want the audience to perceive the world differently after encountering my work."

**Adhitya Pandu** is from Indonesia and completed his bachelor degree at the University of Indonesia. Soon after, he collaborated with his tutors and became a research assistant until early 2013. He continued his studies at The Oxford School of Architecture to obtain his M. Arch (RIBA Part 2) and graduated in

2015. He currently lives and works in London.

**Fernando Jose Pereira** studied at the School of Fine Arts of Oporto and was awarded his PhD in Fine Arts from Vigo University in Spain. He teaches at the University of Porto, and is a researcher at the Institute of Research in Art, Design and Society. His main subjects are art and politics, and art and nature (as a form of politics). He lives and works in Oporto, Portugal.

**Anna Pocielarska** is a recent M.Arch graduate from the University of Westminster. She completed her BA in Architecture at Oxford Brookes University, followed by two years in the industry, working on award-winning projects at Kengo Kuma Associates in Tokyo and Knight Architects. She is also a member of the England team of the European Assembly of Architecture Students, where she has participated in architectural workshops.

**Elizabeth A. Povinelli** is Franz Boas Professor of Anthropology at Columbia University. Povinelli's work focuses on developing a critical theory of late liberalism that would support an anthropology of the otherwise. She is one of the founding members of the Karrabing Film Collective.

**Ryan Presley** currently lives and works in Brisbane, Australia. His art practice is a reflection of his locale which he audits and critiques to mount a larger enquiry that interrogates the articulations of power. He recently completed a PhD at the Queensland College of Art.

**Judy Price** is a lens-based artist working across photography, moving image, sound and installation. Her practice engages with the boundaries between documentary, the cinematic, fiction and testimony and often involves extensive field research exploring sites that are interwoven and striated by multiple histories, economies and forces. She often employs multiple strategies drawing on images and sounds from archival sources as well as from a sustained study of places resonant with overwritten histories and redrawn boundaries.

**Sahar Qawsmi** is an architect and cultural heritage practitioner. She is co-founder of Sakiya, a nomadic platform for art, science and agriculture. Sahar is co-curator of 'Sites of Return', the Ramallah Municipality Programme for Q1 2016.

**Radio Dona Taraddod** (Without Hesitation/Frequency) is a volunteer-based online radio programme, and, quoting Naji al-Ali, is biased towards those who are down under. It has been broadcasting for over two years, and seeks to critique and rebut the prevailing socio-political, economic and media rhetoric, employing drama and black comedy (as needed). Radio Dona Taraddod is broadcast by www.itijah.ps, and Multaqa Nabd al-Shababi Pulse Youth Forum.

**Samer Rashed** chose to study the viola not only because of its unique sound, but also because it was among the more uncommon instruments to study in Palestine. He graduated from the

National Conservatory of Music in Jerusalem in 2012, and also studied in Turkey with Nedim Nalbantoglu, a specialist in gypsy, Turkish and jazz music. Samer has participated in concerts and festivals in Sweden, Greece, Bahrain, Finland, Belgium, Serbia, Lebanon, Spain, Norway, Jordan, Syria, Kuwait and the UAE.

**Alia Rayyan** has an MA degree in international politics, with a focus on the Middle East, sociology and history of art, from the University of Hamburg and the School of Oriental and African Studies at the University of London. Since 2001 she has interwoven politics and art as a creative producer, filmmaker, project manager, journalist and writer in Berlin, Beirut, Dubai, Amman and Ramallah. Moving in 2007 to Palestine brought her focus to the language of image and identity, and she worked for different international organizations in Ramallah and Amman as a consultant and culture manager. Since September 2013, she has been Director of the Al Hoash Gallery in Jerusalem.

**Rawiya** is a collective of photographers from the Middle East presenting an insider's view of a region in flux balancing its contradictions while reflecting on social and political issues and stereotypes. Rawiya, meaning 'she who tells a story' brings together the photographic styles of Myriam Abdel Aziz, Tamara Abdul Hadi, Laura Boushnak, Tanya Habjouqa and Tasneem Alsultan.

**Shada Safadeh** is a visual artist born in Majdal Shams in the occupied

Golan Heights. Safadeh won the 3rd prize in the A.M. Qattan Foundation's Young Artist of the Year Award for her series of paintings, *In the Presence of the Crow* in 2008. She is a founder member of Fateh Al Mudarris Center of Arts and Culture.

**Angeliki Sakellariou** is a Greek architect and dance performer based in London. In 2016 she participated in running workshops on the MA Architecture course at the University of Westminster (on the Architecture Cultural identity & Globalization pathway). Angeliki is interested in site-specific performance arts and the relationship between the moving body and the physical space that surrounds it.

**Sakiya** is an international Art/Science/Agriculture residency programme with a mandate to bring international and local practitioners together for academic, artistic and ecological interventions with an emphasis on fostering and developing sustainable practices across disciplines.

**Rasha Salah** is the Executive Manager of Dar El-Nimer, a nonprofit foundation that opened in Beirut in May 2016. A graduate in Social and Cultural Development from Bordeaux II, France, she was Grant Manager at the Arab Fund for Arts and Culture from 2010–15. The author of *L'an prochain à Tiberiade* (Albin Michel) she is also the co-director of *Femmes Palestiniennes...Les Oubliées de la Paix* (with Francis Bouchet and Gilles Signard).

**Ruba Salameh** (b. 1985, Nazareth) completed a BFA and MFA at the Bezalel Academy of Art

and Design in Jerusalem (2013 and 2014). She has participated in artist-in-residence programmes, including in Aarau, Switzerland (2012), and her mixed media work dealing with identity, nostalgia, the individual and the collective, has been exhibited in Palestine, Milan, the Czech Republic and Hong Kong. Ruba lives and works in Jerusalem, where she has taught and led art workshops.

**Sohail Salem** (b. Gaza, 1974) is an artist and graphic designer who received his BA in fine arts from Al-Aqsa University in 1999. He has exhibited in many local and international exhibitions, has had four solo exhibitions and has been invited as an artist-in-residence in Switzerland (2005) and at Cité Internationale des Arts in Paris (2010). He has taught at Al-Aqsa University and is one of the co-founders of the Eltiqa artists' collective.

**Rabia Salfiti** (b. 1979) graduated in photography from Wizo School of Art and Design (2014), has a diploma in Interior Design from the University of Florence in Italy, and studied philosophy at the University of Varanasi in India. His work often involves his own body and is shaped by the interest and inspection of the body, mind and spirit, between the micro and macro and where the two dissolve, in order to illuminate social and political boundaries, conflict and identity.

**Somar Sallam** (b. 1988, Damascus) graduated in fine arts from the University of Damascus in 2010. She has shown her work and been a participant in workshops,

residencies and festivals in Syria, Lebanon and Algeria. Somar works as an illustrator for children's books and has had her illustrations published in children's magazines across the Arab world. An illustrated book she contributed to, *Freelestinie*, won first prize at the International Comic Festival in Algeria in 2015.

**Larissa Sansour** (b. East Jerusalem, 1973) studied fine arts in London, New York and Copenhagen. Utilising photography, installation and sculpture, her work is immersed in the current political dialogue. Central to it is the tug and pull between fiction and reality. Her films and installations have been widely shown, in recent solo exhibitions in the UK, Copenhagen, Finland, Sweden, Dubai, Madrid and Istanbul, and in the Istanbul, Busan and Liverpool biennales. She currently lives and works in London.

**Salah Saouli** a visual artist living between Berlin and Beirut, and whose work has been exhibited internationally. He studied sculpture and painting at the University of Arts in Berlin after receiving his Diploma of Higher Studies (Masters) in Fine Arts at the Lebanese University in Beirut. Saouli received the First Award of "Blickachse 2006" in Germany, and the Honour Award of the Third Sharjah Biennale in the United Arab Emirates. In 2015, Saouli received the DANZ award in "Sculpture by the Sea" Biennale in Denmark.

**Yara Saqfalhait** is a researcher, architect and co-founder of Group28, a research collective looking at the built environment in Palestine. Yara is

interested in researching topics related to the dynamics of knowledge production and pedagogy in architecture. She has published various articles in *Bidayat Magazine*, *Zawia*, *Interruptions* and *Jadaliyya*.

**Vivien Sansour** founded the Palestine Heirloom Seed Library as part of her work on seed autonomy. Trained in anthropology, Vivien works with farmers worldwide on issues of agriculture and independence. Her solo show, 'Terrain: Palestinian Agri-Resistance', created a collection of people and landscape portraits of agri-Cultural Palestine. Vivien participated in the Confrontation Through Art residency in Nicosia, Cyprus as part of the collective exhibit 'Where The Sky And The Earth Touch'.

**Shareef Sarhan** (b. Gaza, 1976), is an artist, professional photographer and freelance designer. He is a founding member of the Shababek gallery space and group of artists in Gaza and an active member of the Association of Palestinian Artists. Sarhan has a diploma in arts from the University of ICS in the US and has exhibited widely in Palestine as well as in the wider Middle East, the Gulf and the US and the UK.

**Marcel Schwierin** is a curator, filmmaker and co-founder of the Werkleitz Biennial in Halle (Germany), the experimental film and video database 'cinovid', and the Arab Shorts festival in Cairo. His own films include *The Images* (1994) and *Eternal Beauty* (2003). He has curated regularly for the Werkleitz Biennials, the Goethe Institute, and the

International Short Film Festival Oberhausen. From 2010–15, he was film and video curator of the Berlin-based art and digital culture festival 'transmediale'. Since 2015, he has been co-director (with Edit Molnár) of the Edith-Russ-Haus for Media Art in Oldenburg, Germany.

**Rufaida Sehwal**, a Palestinian refugee from the town of Magdal, was born in Gaza City in 1987. She studied at Al-Aqsa University for her BA degree in visual art and a higher diploma in education. Her award-winning work incorporates visual art, photography and design, as well as making toys and using drawing to provide psychological support. She has had two solo exhibitions and has shown in more than forty group exhibitions.

**Randa Shaath** is a photographer based in Cairo and teaches photography at the American University in Cairo. She is a trainer and mentor of award-winning photographers of AFAC's Documentary Photography Programme, a graphic designer for children's books at Dar Al-Fata Al-Arabi, and from 2008–14 was the photo editor of *Al-Shorouk* daily newspaper. She has published three monographs and has exhibited her work in Egypt and abroad. In 2006, Shaath represented Egypt at the Bienal de São Paulo.

**Majed Shala** was born in Gaza and graduated with a MA from Scranton University, USA in 2001. A member of the Palestinian Artists Union, he is a founding member of the Shababek gallery space and artists' group in Gaza. He has been

an artist-in-residence at Darat al Funun in Amman, and has shown his work in many solo and group exhibitions in Palestine and regionally, as well as in South America, the UAE, the USA, South Africa and Europe.

**Sophie Shaar Shannir** is a photographer based in Jaffa who graduated from Bezalel Academy of Art and Design in Jerusalem. In her work, Sophie deals with the influence of the occupation on herself and her surroundings, while also paying attention to architecture and history.

**Rawan Sharaf** is a PhD candidate at Birmingham City University (BCU) in the UK, investigating the politics of contemporary art practices and the art institution in Palestine. Active across various cultural practices and institutions, Rawan has lectured at IAAP, Dar al-Kalima and BCU and worked with the Riwaq Biennale and Birzeit University Museum. She contributed to the establishment of Al Hoash Gallery, was its Director from 2006–13, and was on the founding committee of Qalandiya International 2012.

**Yara Sharif** is an architect and academic with an interest in design as a means to facilitate and empower 'forgotten' communities, while also interrogating the relationship between politics and architecture. Combining research with design, her work runs parallel between Golzari-NG Architects, London, and the design studio at the School of Architecture, University of Westminster. Her book *Architecture of Resistance: Searching for spaces of possibilities under the Palestinian/*

*Israeli Conflict* is forthcoming from Ashgate (2016).

**Mohammad Shaqdi** (b. 1976) is an artist, printmaker and graphic designer who lives and works in Amman, where he is Assistant Director and Outreach Officer at Darat al Funun. His artist's book *The Snake* was included in the 3rd International Artist's Books Biennale in Alexandria in 2008. He was awarded the 2012–13 Cultural Heritage Fellowship for Museums and Community Engagement at University College London.

**Shela Sheikh** is a lecturer in the Centre for Cultural Studies at Goldsmiths, University of London, and convenes the MA in Postcolonial Culture and Global Policy. Current projects include a monograph on martyr 'video-testimonies'; a special issue of *Third Text* (co-edited with Ros Gray) on 'Botanical Conflicts: Contemporary Art, Visual Cultures and the Politics of Soil and Planting'; and an edited collection (with Matthew Fuller), *Cultivation: Vegetal Lives, Global Systems and the Politics of Planting*.

**Laila Shawa** (b. 1940, Gaza) graduated summa cum laude in Fine Arts from the Italian Accademia di Belle Arti in 1964 and received a diploma in plastic arts from the Accademia San Giacomo in Rome. From 1965–67, she taught arts and crafts to underprivileged children in Gaza. As a Palestinian artist, Shawa's concern is to reflect the political realities of her country, becoming, in the process, a chronicler of events. She now lives and works in London.

**Tina Sherwell** graduated from Goldsmiths, University of London, in Textiles and Critical Theory and received her PhD from the University of Kent in Image Studies. Previously Executive Director of the Virtual Gallery at Birzeit University, she was Programme Leader in Fine Art at Winchester School of Art in the UK (2005–07). She has written extensively on Palestinian art in catalogues, journals, monographs and books, and is currently the Director of The International Academy of Art Palestine.

**Adania Shibli** (b. 1974, Palestine) currently lives between Jerusalem and Berlin. Her novels, plays, short stories and narrative essays have been published, also in translation, in various anthologies, art books and literary magazines. She has twice been awarded the A.M. Qattan Foundation's Young Writers Award, in 2001 and in 2003. She also edited *Dispositions* (Ramallah: Qattan, 2012), an art book featuring contemporary Palestinian artists. Shibli is also engaged in academic research and teaching.

**Reem Shilleh** is a researcher, curator and writer whose work expands across the moving image spectrum, often focusing on film. Her research interests have led into projects that explore and discuss the Palestinian narrative and its historical formation in regards to image production, both moving and still. In 2011 she co-founded Subversive Film, a collective that produces research-based works in relation to rare filmic material on

Palestine and the region. She is based in Ramallah.

**Hana Sleiman** is a researcher and archivist. Her work focuses on archive creation and appropriation in modern Palestinian history and its effects on the competing narratives on Palestine. Sleiman received her MA from Columbia University's Department of Middle Eastern, South Asian and African Studies in 2013. She was a Special Collections Librarian at the American University of Beirut Library Archives from 2014–16.

**Michael Sorkin** is Principal of the Michael Sorkin Studio, a global design practice with a special interest in the city and green architecture. Current work includes planning and design for cities, offices and housing in China, Turkey and Australia. The President and founder of Terreform, a non-profit institute dedicated to research into just and sustainable urbanism, he is professor of architecture at The City College of New York and the author or editor of 18 books on architecture and urbanism, including *The Next Jerusalem* and *Against the Wall*. He is also the architecture critic for *The Nation*.

**Beth Stryker** is co-founder of CLUSTER (Cairo Lab for Urban Studies, Training and Environmental Research), a platform for urban research, architecture, art and design initiatives in downtown Cairo. Stryker has curated exhibitions and programs for D-CAF in Cairo, Beirut Art Center, Leslie Tonkonow Artworks + Projects, AIANY/Center for Architecture in New York (where she held the position of Director of

Programs), and the MCA in Chicago, among other venues.

**Studioazue** is a consulting and design team of development practitioners established in 2011 by a group of architects, engineers and sociologists. Our main challenge is to promote the transition to a low carbon society in developing and low income countries, converting high-tech models into systems applicable and replicable in diverse geographical, social and economic contexts.

**Subversive Film** is a cinema research and production initiative that aims to cast new light upon historic film works related to Palestine and the region, to engender support for film preservation, and to investigate archival practices and effects. Subversive Film was formed in 2011 by Mohanad Yaqubi, Reem Shilleh and Nick Denes and is based in Ramallah and London.

**Naoko Takahashi** is a London-based performance and installation artist, working with a wide range of mediums. She has exhibited and performed widely in the UK and abroad including Tate Modern, Raven Row, the Whitechapel Gallery, IMT Gallery in London and the Centre for Contemporary Art, Glasgow. She has undertaken various artist-in-residence programmes, and completed numerous commissions and publications as well as having worked on a long-term project with L'artepartement 22 in Morocco from 2009–12.

**Salim Tamari** is a senior fellow at the Institute for Palestine Studies and the former director of the IPS-affiliated Institute of Jerusalem Studies. The Editor of *Jerusalem Quarterly* and *Hawliyyat al Quds*, he is also professor of sociology at Birzeit University and an adjunct professor at the Center for Contemporary Arab Studies at Georgetown University, Washington D.C. He is the author of several works on urban culture, political sociology, biography and social history, and the social history of the eastern Mediterranean.

**Wael Tarabieh** (b. 1968, Majdal Shams) graduated from The Repin Academy of Fine Arts, St. Petersburg, Russia in 1996. From 1996–2012 he was a teacher of plastic arts and is manager of the Fateh Al Mudarris Center of Arts and Culture in Majdal Shams in the occupied Golan Heights.

**Omar Imseeh Tesdell** is an assistant professor in the Department of Geography at Birzeit University and a postdoctoral fellow of the Arab Council for Social Sciences. His research focuses on environmental questions and sovereignty in the Middle East. He was awarded his PhD in geography from the University of Minnesota in 2013. The Social Science Research Council IDRF, Palestinian American Research Center, and the University of Minnesota have all supported his research.

**The Little Lantern Dance and Theatre Workshop** was established in 2008 as part of the AJIAL – Social Communication Center in Ein al-Hilweh refugee camp in Lebanon. It aims to engage with

children and teenagers in producing creative content that is committed to the causes and concerns of the people of the camp. Previously, they have performed in Ma'rrouf Saa'd, Madina and Babel theatres in Lebanon, in addition to dance festivals in Beirut and France.

**Victoria Thong** Jiahui was educated in Singapore and London. Her interest in architecture as a cultural product has led to projects based in Asia, Europe and the Middle East. Her work with ETH's Future Cities Laboratory investigated Singapore's modernist movement and culminated in an exhibition in Singapore and Zurich. Navigating these vastly different contexts, her Masters research project in Jerusalem explored the notion of 'Home' and Absentee Law.

**Oraib Toukan** is an artist currently based in Oxford, England where she is completing her PhD at Oxford University's Ruskin School of Art. Recent exhibitions include the Centre for Contemporary Art, Glasgow; the Asia Pacific Triennial; the Mori Art Museum; Kunstraum Muenchen; and the 11th Istanbul Biennial. Until autumn 2015 she was head of the Arts Division and Media Studies programme at Bard College Al Quds; she is visiting faculty at the International Academy of Art Palestine.

**Jonathan Tubb** is Keeper (Head) of the Middle East Department of the British Museum, President of The Palestine Exploration Fund and a Fellow of the Society of Antiquaries. A specialist in the archaeology and history of the Levant, he studied at the Institute of Archaeology in London,

and has worked on archaeological sites in Syria, Iraq and Jordan. An expert on Canaanite civilization, he is the author of many articles and several books on Levantine archaeology. Jonathan is Director of the British Museum's Iraq Emergency Heritage Management Training Scheme.

**Claudia Turton** is a socially-minded designer currently training to become an architect at the University of Westminster. Claudia joined Emrys Architects' London office after graduating from the University of Liverpool with the highest award for architecture for a community housing design. During her year out working in practice, she worked on a diverse range of projects, from individual properties to masterplans. In her first year at the University of Westminster, Claudia has developed a style and begun to explore her interests in greater depth, resulting in an evocative masterplan project which aims to use architecture to start a conversation.

**Dean Robson VanderVord** is a designer and maker with experience in complex social and material environments. Educated in the UK, his academic projects are situated across diverse places, from Malaysia to Yorkshire. He worked at EMBT in Barcelona, where he drew and consolidated large coded drawings for a tower in Taiwan and detailed a rural villa in China. During his postgraduate study at the University of Westminster, his own design methodology was explored and refined in two different design

studios, resulting in a belief that rigorous research into place leads to bottom-up tailored design.

#### **Eline van der Vlist**

is a curator and researcher who worked independently until 2012 when she joined the Darat al Funun team as Artistic Director. Her curatorial role covers exhibitions, publications, talks, and Darat al Funun's fellowship and residency programmes. 2013, she assisted Adriano Pedrosa, curator of Darat al Funun's 25th anniversary exhibition 'HIWAR | Conversations in Amman'. She is co-editor of *Arab Art Histories - The Khalid Shoman Collection* (2013).

**Adnan Yahya** (b. 1960) lives and works in Amman. By combining a number of visual forms throughout the years, all fused in one human crucible, I have sought to represent the anxiety of humankind. We see human beings with their perennial visions unchanged, with the same age-old questions and the same old corrupt, despotic and powerful faces, the power of men to destroy each others freedom.»

**Mohanad Yaqubi** is a filmmaker, producer and co-founder of Idioms Film. He teaches film studies at the International Academy of Art Palestine. He is a co-founder of Subversive Films, a curatorial and research collective focusing on militant film practices. Yaqubi is a producer of internationally

screened films and the creator and producer of 'Suspended Time'.

**Anna-Esther Younes** completed her PhD in Geneva and is currently based in Berlin. Her work focuses on questions of race and racialisation in Germany and Europe, psychoanalysis and race, colonialism, the Palestinian-Israeli conflict and anti-Islamic racism in Germany and Europe. She is the author of Germany's contribution to the 'European Islamophobia Report' in March 2016, a review of Sayed Kashua's book *Native* (July 2016), and organised the first month-long, interdisciplinary international Palestinian Arts Festival in Berlin in 2016.

**Ahmad Zadari** joined the Darat al Funun team in 2012. He is a writer, editor and co-founder of a music criticism blog called *ma3azef.com*. At Darat al Funun, he programmes talks, films, screenings and music workshops, and is the press officer and communications coordinator (Arabic).

**Akram Zaatari** is an artist and filmmaker whose practice is tied to collecting. He is deeply invested in researching photographic practices, particularly in the Middle East, and examining how photography has served to shape notions of aesthetics, postures and social codes. Since 1999, Zaatari has been focusing on the archive

of Studio Shehrazade in Saida, studying the work of photographer Hashem el Madani as a register of social relationships and of photographic practices.

**Santiago Rizo Zambrano** is an architect from Caracas, Venezuela. He has worked in practice since 2009 on projects of all scales, with a special interest in public spaces. He has also participated in community-based initiatives to promote a better urban life in the city. Santiago recently completed his MA in architecture at the University of Westminster and is a full time architectural assistant at Goltzari-NG Architects.

**Vivian Zihel** is a critic and curator from Brisbane, living and working in Amsterdam. In 2015 she established the art and research project *Frontier Imaginaries*. Through exhibitions, conferences and publishing it seeks to work trans-locally in order to map the ongoing significance of the frontier formation in the global era.

**Shadi Zmorrod** is a theatre actor and director born and raised in Jerusalem. At the age of 12, he joined Ashtar Theatre where he has been a drama teacher and actor, teaching children and adults from all walks of life. In 2000, he took part in his first circus workshop. In 2006, together with Jessika Devlieghere, he laid the foundation for the Palestinian Circus School.

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